

PIVOT

JANUARY

1923

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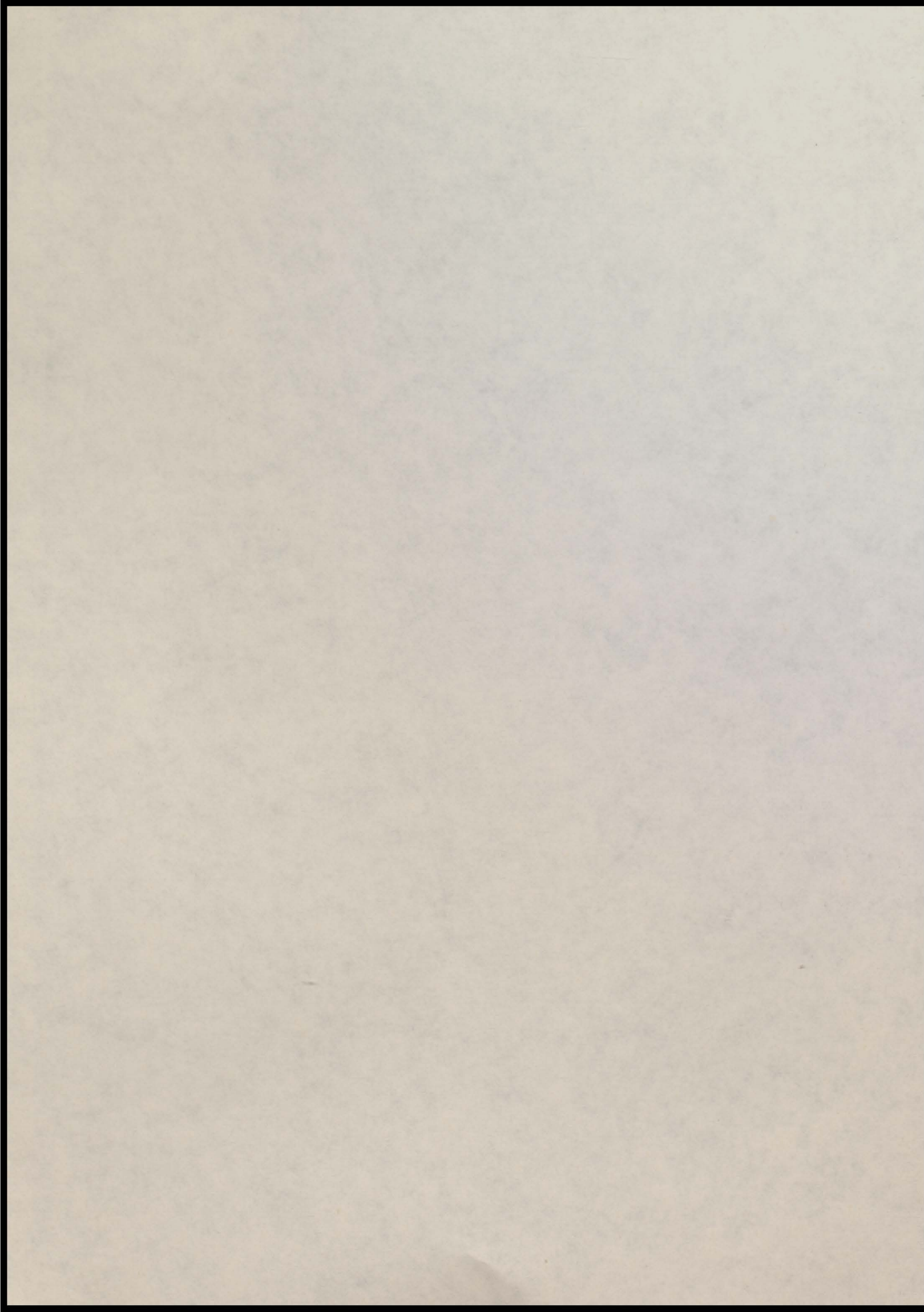
William Butler

THE PIVOT



SENIOR
NUMBER
WINTER
1923

CENTRAL
HIGHSCHOOL
NEWARK
N. J.



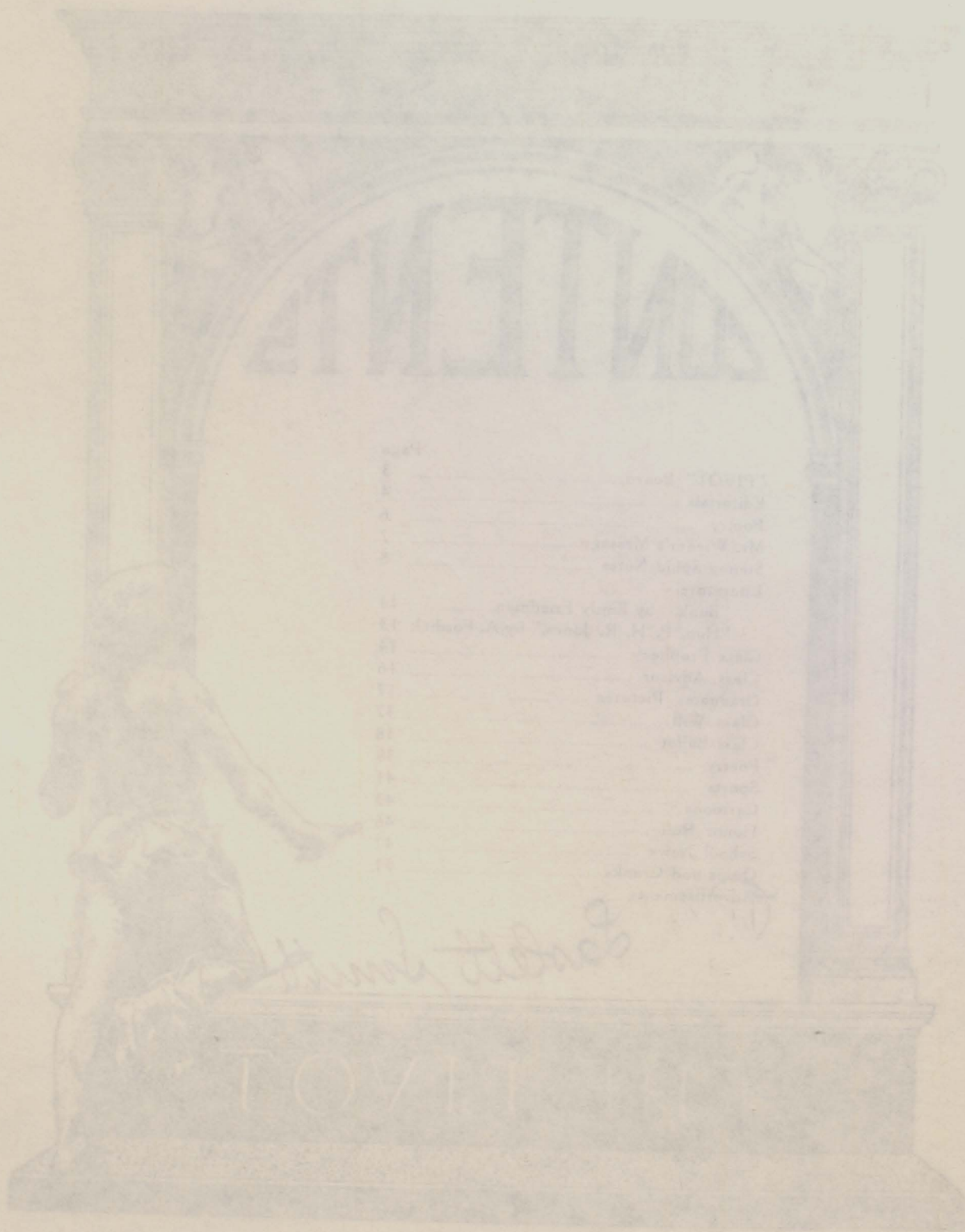
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J. P. Laslett Smith

THE PIVOT





ATTENTION!!!

EVERYBODY COME TO

**Central's
Athletic Meet**

WEDNESDAY, FEBRUARY 21, 1923

AT 8 P. M.

IN THE ARMORY

DANCING AFTER THE GAMES

Reserved Seats—Box, \$1.50 — Balcony, \$1.00

General Admission 75 Cents

MAKE YOUR RESERVATIONS NOW BEFORE

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THE PIVOT

NEWARK,

JANUARY, 1923

NEW JERSEY

Published on the first Wednesday of every month in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of The Pivot.

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VOL. XVII

CENTRAL HIGH SCHOOL, NEWARK, N. J.

No. 10

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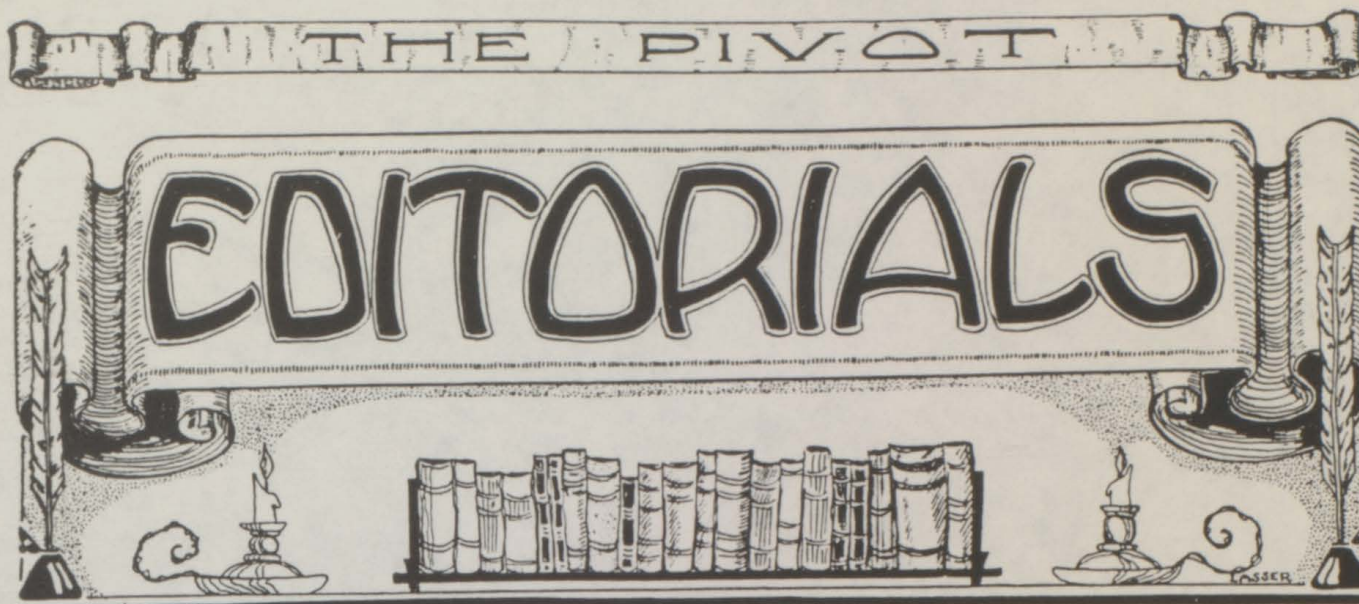
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THE PIVOT

EDITORIALS



A STADIUM BY SUBSCRIPTION

The agitation for a thoroughly adequate and up-to-date stadium on our city field, is more than timely. The present accommodations are woefully unsatisfactory. It has got to the point that our high schools are staging their important games outside of the city. They know very well that the game itself should draw a large crowd, but the discomforts of our city field will discourage attendance more than good sportsmanship will attract. We need a new stadium. No one denies it, but where are we going to get it? The city is already over-burdened with taxation. Our schools are running in double shifts because we have no money to erect new buildings. We cannot ask the city to build us a stadium. The Board of Education is right: the tax-payers will not stand it. The present welfare and future prosperity of our city depend on keeping taxes down, but Newark needs a stadium, and Newark knows how. We can have a stadium

as easily as rolling off a log. The city cannot afford it, but the people can. The city of East Orange could not afford to build their new stadium but the citizens and the school children of East Orange bought stadium bonds, and raised the money. Nobody thought the bonds would pay dividends, but they do. The people gave this money for a stadium as a present to the young people of their city, but the indications are that the stadium as a financial proposition will pay back every penny subscribed. Let a committee of live Newarkers take this matter in hand and Newark, the unconquerable Newark that financed its 250th Anniversary, its new Board of Trade building, and its splendid athletic club will provide a stadium for the city field without even turning a hair. High school students, you know the men that can put this thing over—set them to work, right now.

—O. W. Snodgrass.

THE PIVOT

Another graduation draws near. This one means more to the PIVOT Board than all the other graduations combined. Five members, including the editor-in-chief and the associate editors are leaving school this February to pursue their courses in the higher schools of learning. They have given the best in them to make the PIVOT the best paper in the United States. Their efforts have not been in vain. From every State in the Union has praise been showered on the PIVOT. It is eagerly sought for by every high school, and many colleges in the country. Yes, even a college in China has requested a copy of the PIVOT.

Many students in the school have approached me with the question whether I received any remuneration for the work I did on the PIVOT Board. I answered them that the only remuneration anyone receives on the PIVOT is the satisfaction of seeing an issue published and sold. We of the PIVOT Board have given our services free to the PIVOT. We have done what we felt was the duty of Centralites; to give as much as possible of ourselves and our time for the benefit of

our school. That we have done our duty toward our school, we have no doubt. We feel proud that we were called upon to do it. Repeated requests have come from the PIVOT Board for students to do their share for the PIVOT, but our students think more of getting financial remuneration for their work than of giving a helping hand to the school. Today the PIVOT needs some students with executive ability to direct its course in the future. Will you students of Central volunteer to take our places when we are gone? Are you prepared to take upon yourselves the responsibility of keeping the PIVOT the best school paper in the country, as has been done in the past? If you are ready to do your share, arrange for an interview with Mr. Snodgrass or the new editor-in-chief, Elizabeth Jay. Both will teach and direct you as to the methods of the PIVOT. The PIVOT needs real true blue blooded Centralites with a sparkle of red blood in them to fight their way to success. See if you are capable of winning for yourself a place on the PIVOT.

—L. G.

THE PIVOT

KING WINTER READY FOR FRIENDSHIP

Beware folks, winter with his sack full of colds, catarrh, la grippe, and a dozen other ills, is here. He is waiting for the least bit of carelessness on your part to present you with one of his gifts. If you are desirous of obtaining a present from him, just run out of the house without a hat or overcoat, or walk around in this slushy weather without rubbers. You will receive the best gifts from him if you do these.

However, as a friend of yours, I advise you not to get too intimate with friend Winter. He is a treacherous friend, and may be the cause of your sojourn in bed for a great while. Just follow mother's recipe, and put on rubbers and a hat and overcoat before coming to school mornings. You will not only be do-

ing yourself an injustice if you don't obey her urgings, but you will inflict upon her anxieties which she does not deserve. No one will watch over you, if you develop pneumonia, except your mother. Remember, for her sake, don't catch cold now. If you do, you are in for an entire season of disappointment because your friends will refuse to go near you, if they find that you are sick. You know every one looks out for himself today, and no matter how true they are to you when you are healthy, when you have a contagious sickness, they will not visit you. They will fear for themselves. Now in order to keep your friends and be in a healthy condition always follow mother's prescription.

—L. G.

LEADERS WANTED

Leaders in school activities are needed in Central. It seems that with every graduation class a certain boy or girl graduates around whom a club has grown. After graduation the club dies, and there is no one to assume the work of reorganizing it. This happens term in and term out. Now in our school we have many boys who can become leaders if they so desire. As for the girls, they have proved their capability for leadership on more than one occasion.

Once upon a time in Central we had approximately forty clubs, which included two debating societies, two dramatic organizations besides a host of athletic and social aggregations. Where are they today? Are we sinking below the social level of our predecessors? We have three times as many students at Central today as we ever had before. This means that there ought to be a great number of clubs and organizations

to promote a friendly feeling among students. It seems the opposite, however. The A. M. students are total strangers to the P. M. students. When a PIVOT comes out, very few students purchase it. Does this mean that the students are losing their school spirit? If that is the case, it were far better if they left the school, and made room for active school-spirited students. We don't want any sluggards in this school. We haven't any room for them. We need workers.

To lose your school spirit, to lose interest in the activities of the school, means that your mentality is affected. Something is wrong with you, and I would advise seeing a specialist. You cannot possibly be in your right health if you cannot become interested in your school paper and your school's doings.

—L. G.

ALUMNI DINNER

Again the Alumni comes to the front with their annual dinner to be held at Achtel-Stetters on February 7. Last year the dinner held in the same place was a huge success. Graduates of classes from 1912 up to the present time, attended that dinner. It was a gratifying sight to see these men and women who were the boys and girls of this school. Some of them had international reputations. Some had earned fame in the army, others in the musical world, still others

in law and medicine. Almost every field of activity had its representative a former Centralite at this dinner.

We, in Central today, can be proud of the achievements of our fellow-students who preceded us into the world of activity. They have made good. It is up to us to follow in their footsteps, and to uphold the reputation that they have established for Central graduates. We must do it.

—L. G.

ALMA MATER

High above the busy city,
Far beyond all touch of ill,
Sits enthroned our Alma Mater—
Our dear Lady on the Hill.

CHORUS:

Lift the chorus, send it swelling,
With a peal and loyal will!
And our bounty be the beauty
Of our Lady on the Hill.
In the glory of the morning,
Burns in line of liquid gold
Every upward-pointing tower,
Like some battlement of old.

CHORUS:

Face we boldly every crisis,
Love the mood of duty done;
As our pillared Alma Mater
Boldly fronts the rising sun.

CHORUS:

Hope of youth and pride of manhood,
Standing steadfast, strong and sure,
Guide us onward, ever upward—
Heritage of rich and poor.

CHORUS:

And thy colors—Blue in heaven,
White upon the crisping sea,
We will ever love and cherish—
Central High, All hail to thee!

THE BLUEBIRD—MAURICE MAETERLINCK

By EDNA CANN

Led by the fairy Berylune
At the time of night when reigns King Moon
Two little children, so I have heard,
Set out in search of a happy bluebird.

With them they took, I've heard said,
Fire and water, sugar and bread,
Dog and cat as well as light.
It must have been a pleasant sight.

They roamed through kingdoms far and wide,
But in one of them did the bird abide.
At times they found birds, it is true,
But the blue in the bird soon faded from view.

To the Land of Memory and the Palace of Night,
And through the forest where they did fight,
And last to the Land of the Future they came
Where little children work for fame.

Then back to their home the party did wind
Where the children bade "Good-bye" to their friend

And all through the night, in bed they lay
Until the sun declared it was day.

When they awoke 'twas Christmas day
And a nearby neighbor stepped in to say,
"A Merry Christmas to everyone,
And may you all have loads of fun."

These two children remembered then
That his little crippled daughter of ten
Longed for a bird exactly like theirs,
Which soon would make her forget her cares.

Generous children, they would be
So they gave to this girl, the golden key
That opened a door to joy and health
Which to her meant more than wealth.

If you possess some great big treasure
Which you know would give someone else pleasure,
Like the two children, give it away
And in the end you'll find 'twill pay.

THE PIVOTAL

ALMA WATER

CHORUS

Here we gather every day,
From the house of this day,
To be gathered 'round the altar,
Gather 'round the altar

CHORUS

Here of youth and maid of morn,
Gather 'round the altar,
Gather 'round the altar,
Gather 'round the altar

CHORUS

And the choir—Blessed be,
We sing upon the altar,
We sing upon the altar,
We sing upon the altar

Let us sing every day,
Let us sing every day,
Let us sing every day,
Let us sing every day

CHORUS

Let us sing every day,
Let us sing every day,
Let us sing every day,
Let us sing every day

THE BURNING-MANURE MATTERS

BY ELMOR

And all through the night, as they lay,
And the sun declared a new day

When the sun was shining day,
And a happy neighbor stood in the way,
"A happy neighbor stood in the way,
And now you all have loads of hay"

Then two children remembered then,
That the little striped daisies of ten,
Looked for a bird exactly like their,
Which soon would make her forget her care

Common children, they would be
So they gave to the girl the golden key,
That opened a door to joy and health,
Which to her meant more than wealth

If you know some great big treasure,
Which you know would give someone else pleasure,
Like the one children give a way,
And in the end you'll find you pay

And by the long horizon
At the time of night when night is
Two little children, as I have heard,
In out in search of a happy bird

With their eyes too, I've heard said,
For and when night and dawn
They and cat as well as light
It must have been a pleasant sight

They moved through shadows far and wide,
But in one of them the bird stood
At once they found their bird, it was
But the blue in the bird was faded from view

To the land of memory and the land of hope,
And through the forest where they did roam,
And in the land of the future they came,
Where little children work for home

Then back to them came the party did send,
Where the children made "Good-bye" to their friend

FROM PRINCIPAL



TO PARENT

January 25, 1923.

DEAR PARENTS:

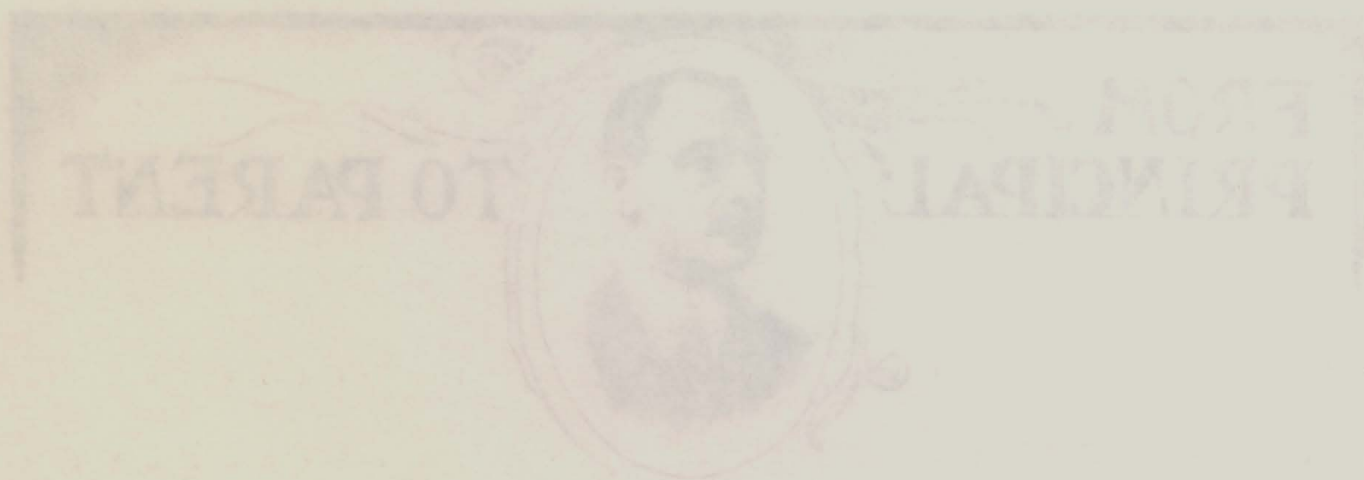
Thoughtless disregard of orders and inattention to work during recitations cause constant loss of time to indifferent and careless pupils. There is a time for everything under the sun—a time to attend, a time to be lax. The time to be lax in one's efforts is equally as important as the time to attend to work; but work unaffected by carelessness must be carried on and completed before ever there is any relaxation from work.

Remember the dull disregarder, the sleepy non-observer, the active members of the Careless Club, cost the taxpayers of the City of Newark many thousands of dollars because of mistakes and carelessness at school and abroad in the city. Careless young people are the plague of themselves and a school. Carelessness as well as a lack of punctuality should be considered a social crime and a civic misdemeanor. Urge your children to be dutifully careful and punctual in all they undertake at home and in school.

Very truly yours,

William Weiner
Principal.

THE PIVOTAL POINT



January 22, 1933

Dear Parents:

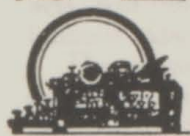
The school is a place of learning and growth. It is a place where the child is taught to think, to reason, and to act. It is a place where the child is taught to work, to play, and to live. It is a place where the child is taught to be a citizen, to be a man, and to be a woman. It is a place where the child is taught to be a person.

Remember the full development of the child is the aim of the school. The school is a place where the child is taught to be a person, to be a citizen, to be a man, and to be a woman. It is a place where the child is taught to be a person.

Very truly yours,

William W. Miller
Principal

STENOGRAPHIC NOTES



"HOW DOES THE HIGH SCHOOL MEET THE DEMANDS OF THE BUSINESS MAN?"

Schools should be a part of the real world, and never institutions isolated from it or where unreal or impractical conditions exist. The only way in which the school can become an agent of a comprehensively co-operative character with business, is by the placement in it of instructors who have had successful business experiences in the lines in which they are teaching. From a viewpoint of administrative efficiency, it appears to me vital for the successful training of recruits in the business field, that no expense should be spared by boards of education in securing and appointing to the commercial schools only those instructors whose educational training coupled with testimonials affirming successful business experience, warrants their appointment to the responsible position of inspiration and leadership in the teaching of the fundamentals and ideals of successful business enterprises.

What does business expect of a school? To answer this question there must be at hand a knowledge of the type and kind of business to be considered. If it is of a manufacturing or industrial nature technical preparation in industrial and technical fundamentals must be offered to enable individuals to understand and work in them. If the business is commercial in character schools should give that rudimentary training in the principles of office work and practice which will enable the individuals taking the courses for the carrying on of business, to apply those principles and the working knowledge obtained in the schools to actual practice with the least possible delay.

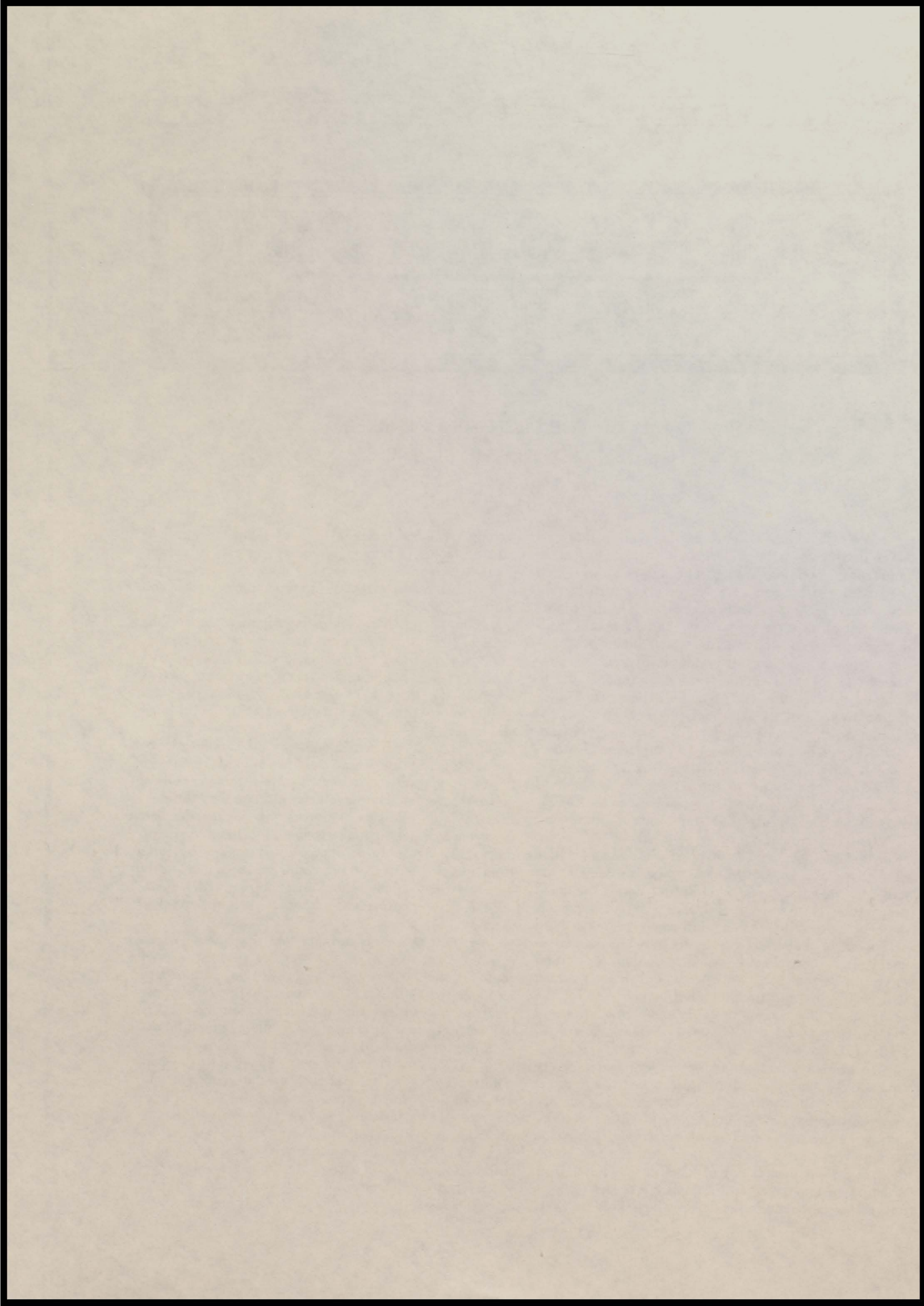
It is necessary that certain subjects appear in every course of training given by schools, whether for direct application to life work or to college. English is one of these subjects. The thorough and enforced training in the use and handling of the English language during every year of school attendance is vital, essential, and fundamental. For English well handled, when based upon a careful knowledge of the subjects under consideration, is the lever which aids in over-

coming trying obstacles in business plans. English is often a factor in bringing co-operation and success to plans which otherwise would miscarry, because of lack of clearness or tactless formulation of ideas and business thought.

Let me at this point interpolate, however, that "the three R's" must, as a matter of course be continually, strongly stressed as the beginning of all business wisdom. The arch of business knowledge having as its keystone the three R's is one of the strongest parts of the framework of the structure of a successful business career.

The educational or disciplinary, the economic or social value of all school subjects should frequently be discussed with the students by well trained teachers and by outsiders who have been successful in the conduct of large business enterprises. For even the best intentioned young people continually loose heart in their daily work, unless shown by distinterested folks from the perspective of successful business, that every bit of training in the school functions toward increasing the chances individual for success if properly taken advantage of.

We must ever bear in mind that that school which is simply capable of training in the performance of routine duties, is as narrow and deadening in ambition and initiative to pupils, as are vocational schools whose chief purpose is to encourage and insist upon very limited individual specializations. Short sighted manufacturers and business managers whose only thought is to have human machines pour money into the corporation coffers at the sacrifice of the manhood and personality of the individual workers, in the end destroy their own business, because they develop a type of labor which is unstable, uninterested, unreliable, and in critical periods it becomes disloyal to its own corporate interests. To avoid this outcome, it is necessary to enrich school courses of study with such subjects as will constantly bring the cultural appreciations of



life to the commercial students. Nevertheless, thoroughness, accuracy, and neatness must be required in all the work done for the school. A proper appreciation of the above trinity, thoroughness, accuracy, neatness, will prove helpful to commercial students in their business experiences.

The glamour of business attracts many people towards a business career. To the casual observer of large affairs business seems a simple, attractive proposition. Yet many of us forget that the rules of business advancement are governed by common sense and are based strictly on individual merit. It is the duty of schools to teach this fact. No one should enter upon a business career who has not either personally or through a psychologist or employment manager as a judge, had himself carefully considered and appraised as to his qualifications for business. All schools should advise misfits in commercial work to enter courses of study only for which they find themselves naturally fitted. Should this procedure of selective advisement be generally followed in all schools, the labor turnover in business would be greatly reduced as much of this turnover is due to the unsuitability of labor to the duties often assumed by workers. Sincere psychologists in the schools could remedy much of this trouble by proper vocational guidance. These psychologists, or otherwise properly instructed and qualified should teach pupils of the schools such rudimentary principles of personal psychology as would enable them to better understand the men and women with whom they come in contact in salesmanship, be it of self or of materials.

The school must develop a power of initiative, to be aroused, stimulated, guided and employed for the mutual advantage of both employer and employee. It can do this by encouraging boys and girls to think constantly for the interests of the school and for themselves.

In many schools throughout the country there have

been appointed by the school authorities, deans for girls. I have always felt that our boys should also systematically have the benefit of the experience of broad-minded men of affairs or others qualified to guide and inspire them to the fullest appreciation of business ethics and conduct and its many ramifications. Such men could and women could help in fixing in the young mind of our day the homely and old-fashioned principles of business honor which underly business success.

At the present time there is a decided shortage of the higher types of clerical and industrial help. A similar condition also prevails in the ranks of manual labor. Therefore, it is the duty of the schools to step into the breach to train and supply for all of these fields workers who have been as systematically, thoroughly and carefully prepared for business as have been prepared the teachers who were trained for work in the field of general education.

The school must furnish through an iron-clad discipline, tampered with sympathy and understanding of adolescent pupils, a training in the ability of taking orders and executing them without knowing the reason for the orders and without being permitted to question them. Strict, prompt, and unquestioned obedience must become the second nature of the novitiate in business to insure success. The discipline in the schools must, therefore, be strict and thoughtful in every department of instruction. Strong characterized types of manliness and womanliness, and of genuine sympathy should preside over each subject taught in the school. Furthermore, the personnel of the teaching staff must be composed of individuals who by example and precept stand for the best effort of students and who have a working knowledge of how the deed is best done, namely to force pupils through an appreciation of the ideals of strict discipline, to do well for their future employers and for themselves.

THERE ARE MANY REASONS WHY YOUNG MEN SHOULD STUDY SHORTHAND

The value of any subject as a study is measured by the power it develops in the pupil to think, to plan, and to execute; the degree of vigor, poise and alertness in mental activity which it produces. Judged by this standard alone, the possibilities of mental discipline involved in the training received by the shorthand student are without a doubt very great. Exact thinking is developed by insisting upon accurate outlines, artistic shorthand penmanship, and good useable transcripts. Exact thinking can only be developed by intense concentration. Taking dictation requires a concentration

scarcely equalled by any other high school subject. During this process the mind cannot wander and neither can the hand cease its action. Furthermore, the memory is strengthened for the mind must retain many words of the dictator while writing others. In the process of transcribing his notes the student becomes his own critic, his own proof reader as it were, and for discipline in practical English there is perhaps nothing better than proof reading. And so his daily work acts as a corrective in spelling, punctuation, capitalization, syllabication and paragraphing. The pos-

sibilities for increasing his vocabulary also are marvelous.

It would seem then that the study of shorthand from the standpoint of its educative value is a highly desirable one to pursue, but in addition to this its commercial value has never been questioned. Big business men today require efficient helpers. The stenographer who can make himself eyes and ears for an able man is in a pretty good position to be promoted to that man's post. Dozens of instances could be told of big business men who began their business careers as stenographers. You have all heard the story of Frank A. Vanderlip, president of the biggest bank in America; he was stenographer and secretary to Lyman Gage, a business man who became U. S. Secretary of the Treasury. George B. Cortelyou too, was a stenographer and got most of his education taking a business course. If these instances seem far removed from the realm of the high school student he has only to look nearer him for an inspiration and he will find Mayor Martens of East Orange who started as a stenographer. Probably there are many men in Newark who began on the very lowest rung of the ladder as stenographers.

There is no promotion for the stenographer who is satisfied to write out letters and lay them on the employer's desk; there is much more to be done before the transaction is completed and it is the work of the stenographer to see that it is accomplished. He should be not only a stenographer, but also an executive and the more he knows of history, science, and current events the better, for he will find an opportunity to use everything he knows. "The price of success," says Elbert Hubbard, "is work, and he who renders a great service will receive a great return."

When you read this issue of the PIVOT, the time for another Commencement will be drawing near, and in the class that will be graduated there will be a

number of stenographers. In passing, it is well to note that their training has only just begun. Their real education will come when they are face to face with the responsibilities of their first job, for education is not merely knowledge, it is the development of power which comes from meeting the demands of a situation and considering facts and incidents in relation to the business as a whole.

If you will take the time to look over our list of graduates, you will discover one very noticeable fact; it is that only one young man who will go out as a graduate has completed a shorthand course. And this should rightfully lead to the question: "Why do not more young men take up this course which offers such great possibilities in the business world?"

When a young man goes to work in a business organization, he will learn the business in a more intimate way, through writing and reading the letters of his superior, than many another employee could, and when he has achieved advancement to the job higher up his training will not stop there, even if he no longer makes use of the tool by which he gained his promotion. He will not measure his success by the value of the technical details which he has learned, for these will be of advantage to him only in the line of business in which he is engaged, but the mental training which he has gained will benefit him no matter where he works. His stenographic skill has only been the means of bringing him to the attention of the man who can place him in the way of higher and better things. Executives who were formerly stenographers agree that the greatest benefit to be derived from doing stenographic work well lies in the ability to meet emergencies.

If young men understood properly the possibilities of this field of endeavor, would they not be more inclined to elect shorthand training as a part of their high school course?

CONSOLATION TO SENIORS

A boy once by a "Chem lab" passed,
And heard a teacher's voice
Speak to a boy the things he said
To him seemed rather choice.

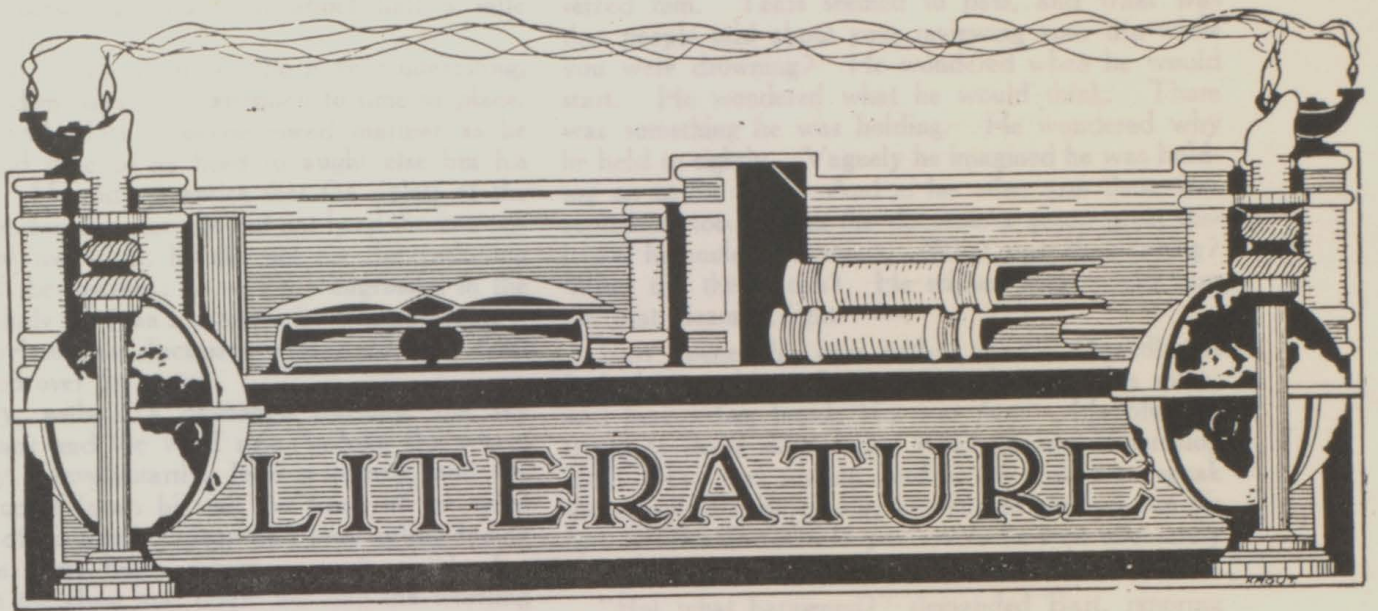
"So you've been cutting," he said to him.
The poor boy answered "yes";
"It's just you kind of chaps," said he,
"That make this school a mess."

"Now what's your idea of cutting?" he said,
"Do you think you can do as you will?
I'm afraid you will find it quite different,
When you come to pay the bill."

"I think I'll be rather lenient though,
Since I see it's your first offence;
So I'll give you a week in 108
"Them Days are Gone Forever."
To think of the consequence.

—Bill Miller.

THE PIVOT



BUNK!

By EMILY FRIEDMAN

"Bunk!"

Bartel Overton waved his hand derisively, and burst into a throaty laughter. Fred Newton turned and glowered indignantly at his friend. No one likes to be ridiculed, least of all a staid senior.

"I tell you, it is not bunk!" he declared with characteristic vehemence. "The story I just told you is absolutely true. Do you mean to say," Bartel queried, arching his brows with mock incredulity, "that a man who has never run an airplane before in his life can step into one and make a successful trip in it?"

"Why, surely!" answered Fred with the positiveness of a man who is convinced that he is right. "But," he continued, "you must remember that it is necessary for this man to be spurred on by a deeper emotion than mere reckless daring. The object of our argument, as you know, was on an island. He spent several years there, and one day a wreck was washed upon the beach which contained all the necessary equipment to construct a complete flying machine. Well, he managed to put the different parts together, filled the tank, and flew off to the nearest civilized island which was several hundred miles away. As you see, with this man it was a question of life or death. It was absolutely improbable that a ship would ever rescue him, as the island was far off the course of any vessel; naturally, pressed by circumstances, he took a chance and came out of it alive."

"Bunk!" repeated Bartel, "you only read of such things in books. I don't think anyone, no matter how necessary it was, could do a thing he had never done before."

Meanwhile they had reached the end of the street on which they had been walking. With a brief "So

long"—Bartel and Fred parted. Fred going homeward, while Bartel turned toward the dock. Here he was to take pretty Jean Thiebalt for a sail upon the river.

Bartel Overton, a clean-cut, lithe youth, was a comparative newcomer to Forthawan, a town which nestled demurely between the River Shaset, Mt. Owl-ing and the Atlantic Ocean. He, too, was a senior at the Forthawan High School. The winter before, he had been acclaimed far and wide as hero of the gridiron. The fellows admired him for his daring and sportsmanship; the girls admired him for his impudent good looks. He had been attracted to Jean Thiebalt from the very first, and now it was common gossip that Jean would look at no one else.

Several days before, Bart had received a trim sail boat as a gift from his father. Sailing was a popular sport among the younger folks. But at this time of the year, the latter part of April, it was rather precarious upon the river, as storms were very frequent and sudden. However, anxious to try out the new sail boat, Bart and Jean had made arrangements to venture out.

As Bart came upon the dock where his boat was moored Jean was already waiting.

"I thought you weren't ever coming, Bart," was Jean's greeting as she smiled up into his face.

Bart flushed slightly. He had never quite overcome his shyness before her. "I am sorry, Jean," he said. "Fred and I were having quite an argument, and I suppose we were walking too leisurely."

"Tell me about it!"

"I will as soon as we are out on the river," and Bart busied himself with his boat. He uncoupled it, helped Jean to her place, pulled up the sail and in a few minutes they were on their way towards Pirates'

THE PIVOT

Islands, a picnicking rendezvous about half a mile from the shore.

When one is with a person who is very interesting, one very seldom pays much attention to time or place. So it was with Bart. Inexperienced mariner as he was, he paid little or no heed to aught else but his companion. He did not notice that the ripples of the river had increased in size; he did not heed the increasing force of the wind; he did not see the gathering grayness of the heavens; he was too engrossed in the tinkling melody of Jean's chatter; he was too happy. Bart had related his discussion with Fred, and their mirth echoed over the water.

Suddenly, without a moment's warning, the sky became black and the wind rose, lashing the waves into a fury. Involuntarily, Jean screamed, and before Bart could lower his sail the force of the wind tore it out of his hands. Jean had been sitting facing him. The short boom swung around, caught her squarely in the chest and threw her into the whirling water. Dumbfounded and filled with consternation, Bart seized his helm and tried in vain to bring the craft around in the face of the wind. But with every minute it was carried further down stream by the current.

The blow had rendered her partly unconscious, but the coldness of the water had somewhat restored her sense. Seeing her predicament, she went into a coma.

Panic-stricken, Bart rose at the risk of capsizing the boat. He tore the upright mast from its mooring and with it tried to reach Jean; but she was out of reach. His face blanched, his eyes burned as his throbbing brain seemed to pulse against them. It was too late for self-reproach or remorse, it was too late; for wishing could not bring Jean back to him. Even as he knelt in the boat and reached out his arms to her crying hopelessly, "Jean! Jean!" He saw her sink. A groan of anguish escaped from his lips, and with a cry that might have been a curse, that might have been a prayer, he flung himself into the water that had metamorphosed from its placid gentleness to roaring ferocity.

For several moments, Bart beat the water with his hands. Everything about him seemed black. He struck out in Jean's direction. A great depression

seized him. Years seemed to pass, and what was that people said about your reviewing your life while you were drowning? He wondered when he would start. He wondered what he would think. There was something he was holding. He wondered why he held so tightly. Vaguely he imagined he was holding on to the boat. And in his other arm there was something too. From the distance, a great, great distance, he could hear voices. What were they saying? What did they mean? He wished they would turn out that gleaming light——.

Bart opened his eyes with a start. Dazedly he looked about him. It was his bed, it was his room, and here sitting beside him was Jean. He blinked, trying to shake off a stupor which seemed to envelop him. Jean was smiling, and as he moved to speak she reproved it by placing her fingers gently upon his lips. "The doctor said you are to be kept absolutely quiet," he warned him.

"But what happened?" demanded Bart, ignoring Jean's admonition.

"Why, don't you remember?" replied Jean. "After I fell into the river you jumped in after me and held on to the boat until Fred arrived with the launch. You saved my life!"

"I saved your life?" faltered Bart.

At this point the door opened softly and Fred walked in. "Yes! You saved Jean's life," he vouchsafed. "At the same time you almost drank up the whole River Shaset. It was lucky that you told me you were going on the river with Jean. When the storm broke loose and you had not returned, I became worried and went out in a motor launch with Jean's father."

"Yes, Bart, dear," Jean added warmly, as she pressed his hand. "Dad says you're the bravest fellow ever."

"But, Jean," protested Bart weakly, "how could I ever have saved you? Why, I——"

"That's just it!" exclaimed Fred, his eyes beaming. "He can't swim, Jean! I'll say he's the bravest ever!"

Bart blushed to the roots of his hair. "Bunk!" he murmured.

SPRING

By DAISY ESKOWITZ

The birds above our heads do sing,
So happy, gay, and bright,
For now it is the Dawn of Spring
With Sunshine's welcome light.
Bleak Winter with her frost and snow
Is off to her home—away—

And with love our hearts are filled,
In the merry month of May.

The flowers surround us—in—bloom—
With a fragrance too sweet to explain,
And the love notes of birds as they sing to their mates,
Seem too sweet and too rare to retain.

THE PIVOT

HON. PERCIVAL HUMPHREY REGINALD
JONES

Dear Jones

"Percival! Percival Humphrey! Percival Humphrey Reginald Jones!" shouted Lucille, his adoring wife, to the figure that was slowly descending their brown stone steps in the heart of the city.

"Yes, love," he called as he turned around.

"Will you go to the library with me when you get home this afternoon?" Lucille asked.

"Certainly, sweetheart," he said.

One more kiss, and off he went for five hours of work, and then. Ah! He would see Lucille again.

The hours rolled on. At 2:30 P. M. his figure bounded up his steps. He thrust himself into the house. But! Where was Lucille?

"Dearest Percival:

"Have gone to Chinatown to buy an oriental dinner gong for Aunt Julia. Sorry about the Library.

"Lucille."

"Lucille to Chinatown," he gasped. Oh! What shall he do? Chinatown where murderers lurked, daggers flew, drunkards abounded, opium dens flourished! His precious Lucille was there. Oh! He must save her.

Hatless he dashed toward Chinatown. The streets grew narrower and dirtier. Everywhere there was a gloomy, evil oriental aspect. What did he care? He must find Lucille. Ah! There was the shop where they sold oriental dinner gongs. Probably his Lucille was there. He scanned the place. No—but yes—there was a woman sitting with her back toward him at the farther end of the shop. Only her black hair showed. Let's see. Did Lucille have black hair? Yes! It must be she. At last she was safe. He dashed over to her and cried, "Lucille."

Horrors! Not his blue-eyed beautiful Lucille, but a squint-eyed, yellow-faced Chinese woman. With a grasp in his throat he fled from the shop.

Maybe someone at this moment was thrusting a dagger into Lucille's throat. She was now probably a corpse, bloody and cold. Oh! He must find her, dead or alive. So in and out of the gloomy alleys he wanders.

Suddenly a blood-curling shriek rent the air. It come from the building at his side. It must be Lu-

cille, his precious! They were probably murdering her. Up the filthy steps he bounded. Another shriek came from the door in front of him. "Oh, God! Don't let them kill her," he prayed. He burst into the room.

"Lucille, my darl——"

No Lucille met his eyes. Only evil-eyed Chinks were squatting on the floor smoking opium.

"Where is she?" he cried.

A gun was raised toward him. A dagger from behind.

"Where is she? I heard her shriek, my darling Lucille," Percival explained.

"I gave dat shriek," a grinning Chink replied.

"Melican man al'ays wanta be here. He hear a shriek. He try save shrieker. We shriek when Melican man pass house. Melican man rush in to save woman. We ask money, no get—we kill him," was the laconic explanation of the Chink between puffs of his pipe.

Percival Humphrey Reginald Jones closed his eyes. He had been fooled. His Lucille was not there.

"Money, or—" the tone was suggestive. Percival gulped. The dagger and the pistol were uncomfortably close. He slowly handed over his wallet, containing half his week's salary.

Dazed, he found himself outside on the pavement. There was now no hope for Lucille. Slowly he returned home, the tears streaming over his face. He opened the door of his empty house.

Wha-a-t! His Lucille—his sunny-eyed beauty stood before him.

"Ah, sweetheart, how glad I am to see you. I had the loviest time this afternoon," she said.

"Lovely!" he gasped.

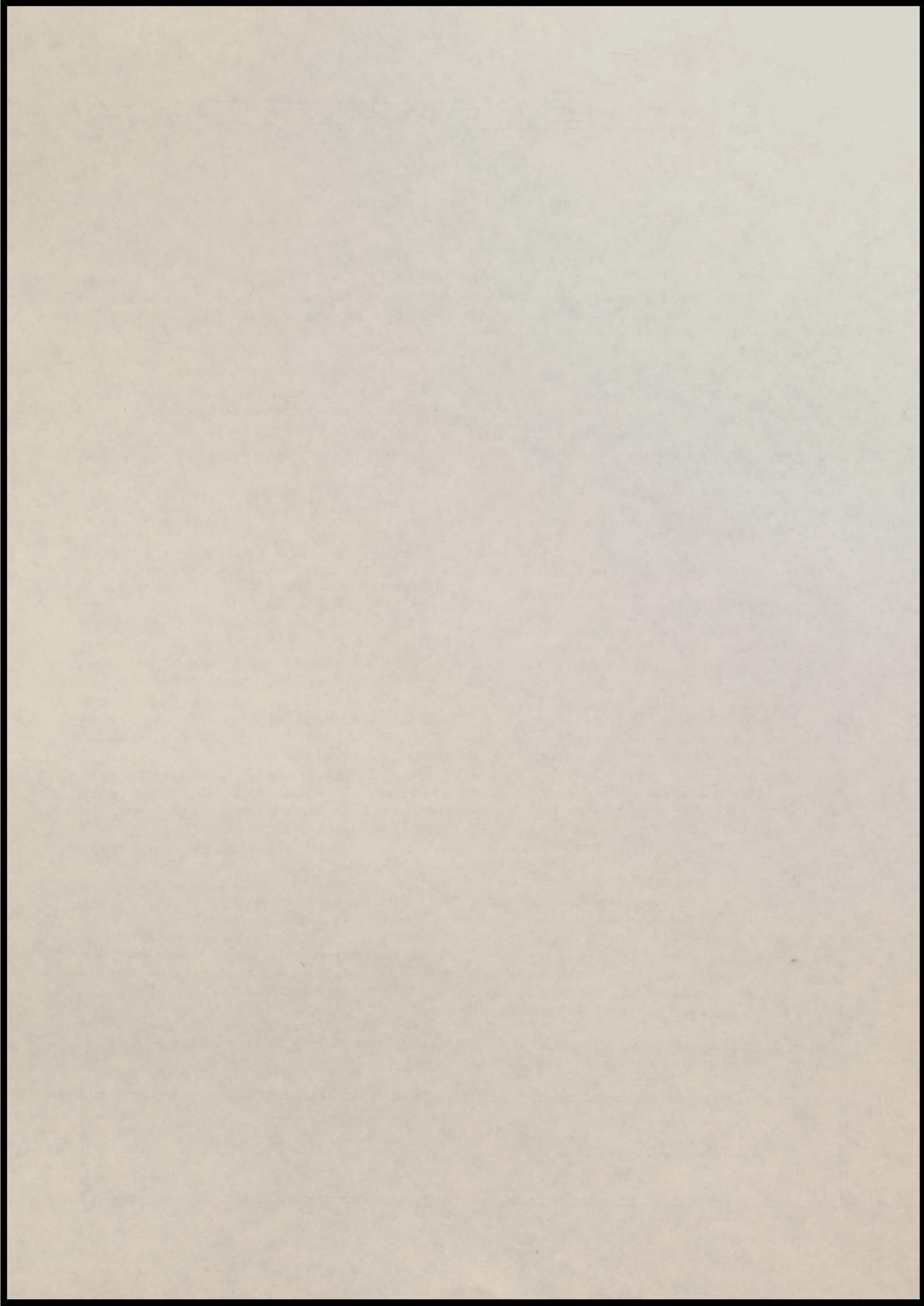
"Why, yes. Charlotte called up and invited me to the theatre, so I didn't go to Chinatown. But darling Percival, what has happened?" she asked as she beheld his half-dried tears.

"No-o-thing, sweetheart," he murmured.

Later, turning his empty pockets inside out, "Never again," swore the Hon. Percival Humphrey Reginald Jones.

H. R. 202 A. M.

H. R. 203



CLASS PROPHECY

By IDA MARGOLES

June 24, 1933.

The pitter patter of the rain and the warmth of the room as I sat in my Morris chair gradually contrived to make me drowsy and I fell asleep. With a start I awoke. The cuckoo clock informed me it was eight o'clock. I realized it was too late for my Authors' and Editors' meeting. Instinctively, it seemed, my eyes rested on the graduation picture of my class, that of February, 1923. It was now twenty years after that eventful commencement night. What changes had taken place! I had been keeping what I call a Pandora box all these years, because in it I had put all the interesting things which I later on used in my plots.

Opening the trunk the first thing I saw was my old diary. I had stopped writing in it some ten years before. I opened it with some curiosity and came across the following:

May 2, 1933.

The events of yesterday can best be accounted for by the extract from the newspaper which I have pasted here.

MAYOR GOLDMAN GIVES PICNIC

(So He Can Have Enough to Eat)

Many notables attended the mayor's picnic. Barney Koplin, coach of Penn State University, who has earned an international reputation, was seated in the grand stand.

Herman Levenson, official seller of kosher hot dogs was very distinguished-looking. Mrs. Levenson, nee Dorothy Silverman, arrived with her small family of six. She was awarded a Roosevelt medal.

Allen Ross was given as first prize a package of chewing gum, manufactured by William Kasen, for winning the greased pig race.

The regular oration was delivered by Max Berk, instructor at the Deaf and Dumb Asylum.

Jeanette Satz recalled to us the days of Camelia Sabie by winning the turtle race.

Some excitement was caused when Julia Cohen fell into the pink lemonade, but Michael D'Andrea happening along, the finest policeman that ever graced the ranks, rescued the fair damzel in distress. Alfred Tokar, the well-known street cleaner, cleaned the place up—by collecting money. Several of the doughnut sellers were Elmer Harnhardt, Willis Tice, and Leon Gorka. All those who partook of the refreshments regarded the picnic as a success.

My, but I am tired after yesterday. Wow! Society day certainly takes heavy toll!

Mrs. Herman Shapiro gave a wonderful ball. I can't somehow reconcile Elizabeth Jay as married, she was so successful as the dean of Wellesly College, but she and Herman are happy. I don't blame Elizabeth for she and Florence Green always were inseparables. I remember their double wedding so well. Florence is Mrs. Richard Abeles now. Elizabeth always has secured the best, so I didn't wonder she had Mr. William Mendel's orchestra of international fame to play her dance music. I met Max Landis the manufacturer of baby ribbon, there. Bill Miller was there with his little wife, the former Lavinia Von Knobloch.

There were so many others that I guess if I put them all down, this will look more like a directory than a diary. But somehow I couldn't remember the ball without remembering Bessie Berson, the French shoe string seller, Beatrice Rogensof, mother of three of the nicest little girls; Michael D'Andrea, manufacturer of green pills; David Needel, who by the way married Lillian Sussman and who is conducting a matrimonial agency, assisted by Louis Pischittel, and Frank Cereto. Frank certainly did not have to apply to a matrimonial agency, for ever since his school days Mathilda Padula was his sweetheart and it was but natural she should be his lovely bride.

Late in the evening Elizabeth entertained us with a motion picture program. As we sat there I received a shock for laughing as in the days of yore, with her many dimples and beauty marks, was Sadie Rosen as the Juvenile lead in "Broken Hearts." It wasn't so shocking after all for even in the old days she was famous as a beauty. Among others in the cast were Mildred Engleman, Daisy Eskowitz, Florence Freeman, Harry Friedlander, Joseph Bornstein, Abraham Cohen and Philip Colt. Dorothy Elins was the costume designer and Marion Israel, her assistant. The director was Louis De Benedette. There followed a slow motion picture of athletic news showing Caffrey winning the Olympic two-cent race. In the News of the Day was Franklin Wintsch registering his famous grin. He is as boyish as ever, even though he is Treasurer of the United States. Side by side we saw Dina Gerber, prize beauty, and John Denver, the famous Irish politician.

With pleasant goodbyes and promises to show up soon again we left our delightful hostess to seek our beauty sleep.

THE PIVOT

June 30, 1933.

I visited a Broadway musical comedy yesterday, written by Jean Seco. I remember she was our class poetess and the jolliest girl! George Gilman, of course wrote the music. How happy he must be to achieve his heart's desire. I admit that there were some outsiders in that show but when I saw Evelyn Miller as leading lady, assisted so meritoriously by Anna Fink, Sophie Newtes, Marie Potter, Ethel Goldstein, Gertrude Schnarr and Irene Luchs, it was hard to believe. The leading man was Irving Rosenberg, leader now as in days gone by. I don't wonder, Irving always was a diplomat.

It's too bad now I recall it, that Valerie Lewkowitz married. Yes, Gordon Simmonds by the

way. I was just thinking how wonderful she was in the part of Lady Macbeth. But thus is life.

August 13, 1933.

I went to the insane asylum yesterday. No, it wasn't the heat, it was merely to investigate certain atrocious charges. I heard that the poor prisoners were fed only on the moon and green cheese. I found that the head keeper was Frances Delaney, assisted by Mathilde Beller. There was one particular sad case. A young woman pessimist got so that she thought she was the color blue. In one other case a woman buyer for a house which dealt with Paris and New York thought that she had become a dress and so the poor thing had to be confined here.

I was informed that a group of progressive teachers were also investigating the charges. How delighted was I to see Helen Tresch, Mathilda Scotch, Lillian Schnatz, Genieve Rizzolo, Marie O'Conner, Selma Mink, Frances Wollman, Elizabeth Hoffman, Thelma Moskowitz and Miriam Gorlin. Why we had a regular crying party because we were so glad to see each other (and not because we were in the insane asylum). "Scotchie" informed me that David Kampf

had opened an old Batchelors' Shop, his assistants being Joseph Issaccson, Herman Harris, Henry Harris, Arthur Heller and Stephon Hoffman.

Sept. 10, 1933.

Well, I did accomplish two things yesterday. I did some shopping and attended my Authors' meeting. While shopping, guess whom I met? Well, it was Gertrude Wiss, married of course. I saw William Kelly, who is a minister now; Edward Kreps, the famous saloon keeper (in the movies only), and Harry Krieger, editor of "Lovelorn Kolumn" or the "Sigh." Dora Bruder was buying baby clothes I noticed and Rosella Fishbein proved to be the owner of the department store, having married the previous owner. It seemed wherever I went yesterday, I met somebody I knew. In the florist shop, I met Mathew Galansky buying roses, he blushing told me for his grandmother, but——. I stopped at court house to inquire about a deed and whom should I see but Josephine D'Troia doing the same thing as I. She had been willed a large estate and was looking to see if the title was clear. As we stood gossiping, in walks Lena Friedman with her brief case. It seems she has become a lawyer, following in her brother's footsteps. Well, this has been an eventful day. I may as well call it Remembrance Day, since I've met so many of my old classmates.

I was so intent upon reading my diary that my heart missed a beat when I felt two strong hands cover my face, but it only proved to be—— my hubbie.

"Say, how long has this been going on?" he queried on beholding my diary.

I answered his question and then I told him how I had had the honor and pleasure of graduating with the best class—that of February, 1923, and from the finest school in the country, the Central High School of Newark, N. J.

Where Do You Eat?

If you are dissatisfied with the food you are getting, come and see us.

"Clean, Wholesome and Homelike" is our motto. Prices right—food good.

JOS. POSNER

High and New Sts., Newark, N. J.

SHAKESPEARE SAYS:

Good name in man or woman dear is the immediate jewel of their souls.

A Diamond or any Jewel bought at Bertl's reflect the name of high quality, refined taste and reasonableness.

Serving Three Generations of Satisfied Customers.

NORBERT BERTL

Diamond Expert

44-46 Springfield Avenue

Non Ministrari Sed Ministrare



MR. MICHAEL CONOVITZ

The Senior Class dedicates this Senior issue of the "PIVOT" to the class faculty advisor, Mr. Michael Conovitz. The class hopes that the dedication may in a measure express the love and gratitude it feels toward its teacher, advisor and friend...

J. F. Schleicher

*Dear Mr. Conovitz
I hope you are
well. I am
your admirer
Sarah Yampolsky*

Harry Krieger

*Best of luck
Norman Kuffer*

Non-Aligned 2nd Anniversary



...the ...
...the ...
...the ...
...the ...

Henry ...

MR. MICHAEL CONOVITZ

The Senior Class dedicates this Senior issue of the "PIVOT" to the class faculty - thank Mr. Michael Conovitz. The class hopes that the dedication may in a measure express the love and gratitude it feels toward its teacher, adviser and friend.

Part of ...
...
...

...



PRESIDENT OF THE CLASS
GOLDMAN, LOUIS 136 Livingston Street

General. Prospects: College
 "He came, he saw, he conquered."

Editor-in-Chief of the PIVOT; City Editor; President 4C Class; President 4B Class; President 4A Class; President Central Service Club; President Journalist Club; Chairman Near East Relief Committee; winner Old English "C"; History Club; Originator of C. S. C. Freshman Rallies.

Central certainly is proud of you. Your splendid work at Central has established for you a worthwhile reputation. You have great executive power and we are sure you will use it to good ends.



VICE-PRESIDENT OF THE CLASS
SATZ, JEANETTE 235 Court Street

Commercial. Prospects: Newark Normal for Physical Training
 "Happy am I, from care I'm free."

4A Vice-President; 4B Dance Committee; 4C Dance Committee; Vice-President of Swimming Club; President Girls' Athletic Association; Vice-President of G. A. A.; President Girls' Skyrocket; Captain Girls' Sophomore, Junior and Senior Basketball Team; Captain Girls' Junior and Senior Baseball Team; Captain Girls' Gym Exhibition; Sport Editor of the PIVOT; Journalist Club; Thursday Afternoon Dance Committee; Captain of Champion Girls' Senior Basketball Team; Member of Eagles Team; Girls' Armory Exhibition; PIVOT Agent; Secretary Girls' Swimming Club.

Jeanette will always be remembered as one of the best athletes Central has ever produced. Good luck to you, Jeanette.



SECRETARY OF THE CLASS
BRUDER, DORA 72 Sixteenth Avenue

Commercial. Prospects: Normal
 "Like a garden are her looks"

And in her mind are the wisest books."

Secretary 4A Class; Dance Committee 4B; 4C Executive Committee; History Club, Vice-President, Secretary, Program Committee; Chess and Checkers Club, Secretary; Girls' Swimming Club; Journalist Club; PIVOT Board; G. O. Executive Board; Literary Club; Vice-President Literary Club.

Dora is a popular girl as is shown by her long list of activities. She is well liked by her friends and her teachers. Her hard work for her class and school deserves commendation.

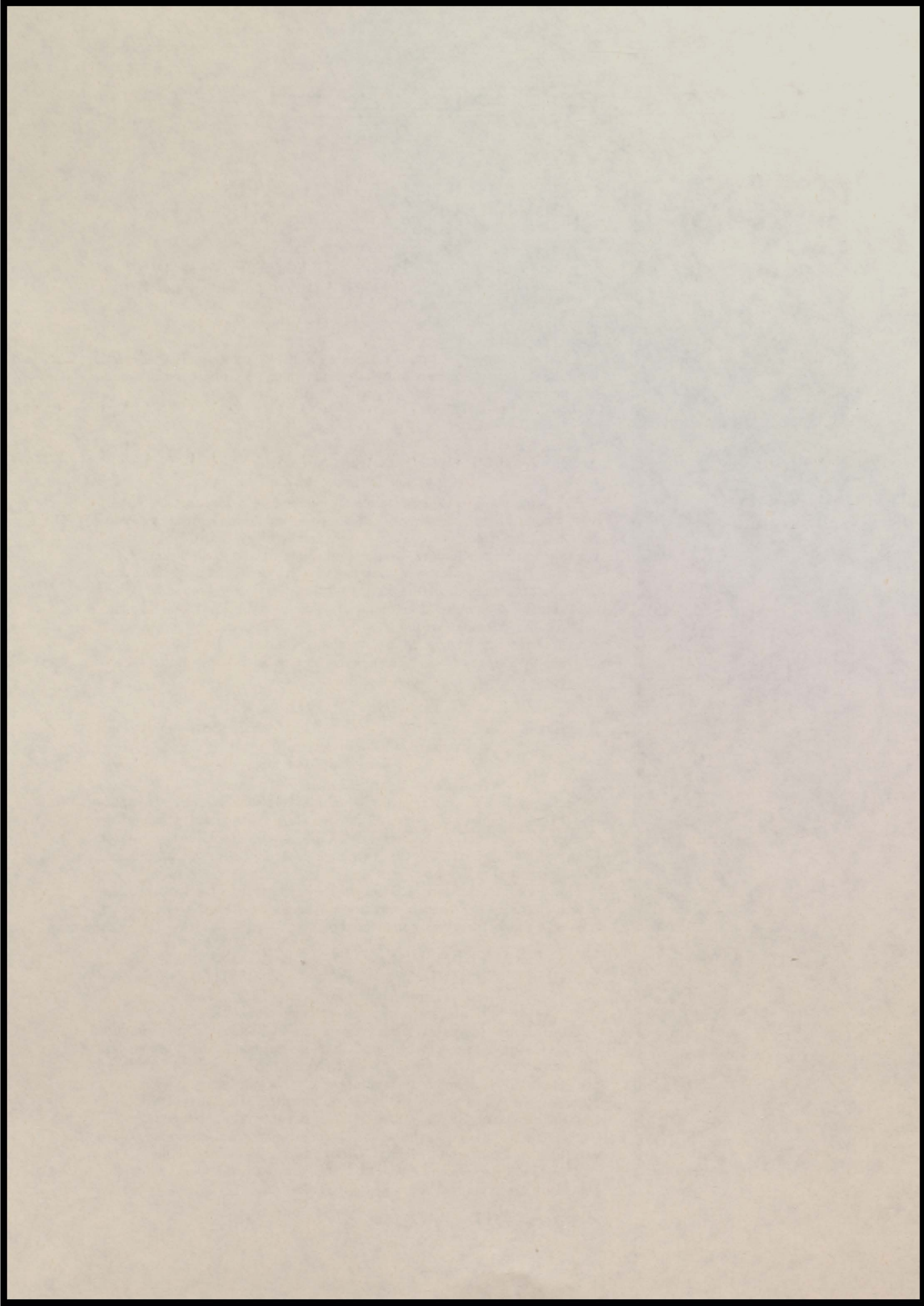


TREASURER OF THE CLASS
ROSENBERG, IRVING 28 Thirteenth Avenue

General. Prospects: New Jersey Law School
 "I am not in the roll of common men."

Glee Club; Journalist Club; Chess and Checkers Club; PIVOT Board, City Department; Personals Editor; Service Club; Membership Committee of Service Club; Vice-President; Treasurer 4C Class; Senior Prom. Committee; Chairman 4C Theatre Party Committee; President 4B Class; Starlight Dance Committee; Treasurer 4A Class; Student Manager of G. O. Elections; Chairman of Ring and Pin Committee; Thursday Afternoon Dance Committee; Chairman Harvest Dance Committee; Tennis Club; Swimming Club; Rifle Club.

Irving will be remembered in Central as one who worked for the benefit of the school. We wish you success.





BARNHARD, ELMER B.

72 Sixteenth Avenue

College Preparatory. University of Penn.

"All things come round to him who waits."

Journalist Club; Chess and Checkers Club; Glee Club; Orchestra.
Elmer is one of our hard workers. Here's wishing him success.



BELLER, MATHILDE

78 Ridgewood Avenue

Commercial Spanish. Prospects: Business

"Of manners gentle; of affection mild."

Girls' Service Club; Girls' A. A.; Girls' Swimming Club; Baseball Team; Basketball Team; Chess and Checkers Club; 4C Prom Committee; Spanish Castellano; Journalist Club; 1C Social Committee.

Mathilde has been a very studious worker. Good luck to you, Mathilde.



BERKLEHAMMER, SADIE

12 Avon Place

Commercial. Prospects: Business

"May fortune smile on her."

Swimming Club; Central Literary Club.

Sadie is one of our clever girls. She has great ability for success and we certainly do wish her luck.



BERSON, BESSIE P.

356 Hunterdon Street

Commercial Spanish. Prospects: Normal.

"A pleasing countenance is a silent commendation."

Swimming Club; Chess and Checkers Club; Vice-Pres. of 4C Class; 4A Executive Board; 4C Prom. Committee; 4C Executive Board; 4A Class Representative.

We shall surely miss Bessie. She is both obliging and helpful to everyone.



BERK, MAX

240 Belmont Avenue

Commercial Science Prospects: New York University Law School.

"My mind to me a kingdom is."

Journalist Club; Central Service Club; Central Literary Club.

Berk has been an ambitious and hard worker. His success in any fields of endeavor is assured.



CAFFREY, EDWARD

64 Highland Avenue

Technical: Prospects: Undecided.

"For he that runs well, twice runs his race."

Cross Country Team, '21, '22; Outdoor Track; Indoor Track; Junior Class Relay; Treasurer of Technical Club.

President Dante Literary Society.

Edward runs well in the liking of his friends.



CERRETO, FRANK

85 Seventh Avenue

College Preparatory. Prospects: Undecided.

"It is good to live and learn."

President Dante Literary Society.

Frank is a quiet boy but a favorite among his friends. Here's good luck, Frank.



COHEN, ABRAHAM N.

473 South 10th Street

Arts. Prospects: Law

"Let ignorance talk as it will
Learning has its value."

Central Service Club; Glee Club; Chess and Checkers Club; Literary Club; 4C Executive Board; 4C Prom Committee; Central Service Constitutional Committee; Tennis Club; Overall Club; Barnstormers.

Abe is a hard worker, both for himself and his school. Here's wishing you luck.

THE FIVE

340 Bedford Avenue
 Mrs. M.A.
 Co. President, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 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2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 2734-2735, 2736-2737, 2738-2739, 2740-2741, 2742-2743, 2744-2745, 2746-2747, 2748-2749, 2750-2751, 2752-2753, 2754-2755, 2756-2757, 2758-2759, 2760-2761, 2762-2763, 2764-2765, 2766-2767, 2768-2769, 2770-2771, 2772-2773, 2774-2775, 2776-2777, 2778-2779, 2780-2781, 2782-2783, 2784-2785, 2786-2787, 2788-2789, 2790-2791, 2792-2793, 2794-2795, 2796-2797, 2798-2799, 2800-2801, 2802-2803, 2804-2805, 2806-2807, 2808-2809, 2810-2811, 2812-2813, 2814-2815, 2816-2817, 2818-2819, 2820-2821, 2822-2823, 2824-2825, 2826-2827, 2828-2829, 2830-2831, 2832-2833, 2834-2835, 2836-2837, 2838-2839, 2840-2841, 2842-2843, 2844-2845, 2846-2847, 2848-2849, 2850-2851, 2852-2853, 2854-2855, 2856-2857, 2858-2859, 2860-2861, 2862-2863, 2864-2865, 2866-2867, 2868-2869, 2870-2871, 2872-2873, 2874-2875, 2876-2877, 2878-2879, 2880-2881, 2882-2883, 2884-2885, 2886-2887, 2888-2889, 2890-2891, 2892-2893, 2894-2895, 2896-2897, 2898-2899, 2900-2901, 2902-2903, 2904-2905, 2906-2907, 2908-2909, 2910-2911, 2912-2913, 2914-2915, 2916-2917, 2918-2919, 2920-2921, 2922-2923, 2924-2925, 2926-2927, 2928-2929, 2930-2931, 2932-2933, 2934-2935, 2936-2937, 2938-2939, 2940-2941, 2942-2943, 2944-2945, 2946-2947, 2948-2949, 2950-2951, 2952-2953, 2954-2955, 2956-2957, 2958-2959, 2960-2961, 2962-2963, 2964-2965, 2966-2967, 2968-2969, 2970-2971, 2972-2973, 2974-2975, 2976-2977, 2978-2979, 2980-2981, 2982-2983, 2984-2985, 2986-2987, 2988-2989, 2990-2991, 2992-2993, 2994-2995, 2996-2997, 2998-2999, 3000-3001, 3002-3003, 3004-3005, 3006-3007, 3008-3009, 3010-3011, 3012-3013, 3014-3015, 3016-3017, 3018-3019, 3020-3021, 3022-3023, 3024-3025, 3026-3027, 3028-3029, 3030-3031, 3032-3033, 3034-3035, 3036-3037, 3038-3039, 3040-3041, 3042-3043, 3044-3045, 3046-3047, 3048-3049, 3050-3051, 3052-3053, 3054-3055, 3056-3057, 3058-3059, 3060-3061, 3062-3063, 3064-3065, 3066-3067, 3068-3069, 3070-3071, 3072-3073, 3074-3075, 3076-3077, 3078-3079, 3080-3081, 3082-3083, 3084-3085, 3086-3087, 3088-3089, 3090-3091, 3092-3093, 3094-3095, 3096-3097, 3098-3099, 3100-3101, 3102-3103, 3104-3105, 3106-3107, 3108-3109, 3110-3111, 3112-3113, 3114-3115, 3116-3117, 3118-3119, 3120-3121, 3122-3123, 3124-3125, 3126-3127, 3128-3129, 3130-3131, 3132-3133, 3134-3135, 3136-3137, 3138-3139, 3140-3141, 3142-3143, 3144-3145, 3146-3147, 3148-3149, 3150-3151, 3152-3153, 3154-3155, 3156-3157, 3158-3159, 3160-3161, 3162-3163, 3164-3165, 3166-3167, 3168-3169, 3170-3171, 3172-3173, 3174-3175, 3176-3177, 3178-3179, 3180-3181, 3182-3183, 3184-3185, 3186-3187, 3188-3189, 3190-3191, 3192-3193, 3194-3195, 3196-3197, 3198-3199, 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3382-3383, 3384-3385, 3386-3387, 3388-3389, 3390-3391, 3392-3393, 3394-3395, 3396-3397, 3398-3399, 3400-3401, 3402-3403, 3404-3405, 3406-3407, 3408-3409, 3410-3411, 3412-3413, 3414-3415, 3416-3417, 3418-3419, 3420-3421, 3422-3423, 3424-3425, 3426-3427, 3428-3429, 3430-3431, 3432-3433, 3434-3435, 3436-3437, 3438-3439, 3440-3441, 3442-3443, 3444-3445, 3446-3447, 3448-3449, 3450-3451, 3452-3453, 3454-3455, 3456-3457, 3458-3459, 3460-3461, 3462-3463, 3464-3465, 3466-3467, 3468-3469, 3470-3471, 3472-3473, 3474-3475, 3476-3477, 3478-3479, 3480-3481, 3482-3483, 3484-3485, 3486-3487, 3488-3489, 3490-3491, 3492-3493, 3494-3495, 3496-3497, 3498-3499, 3500-3501, 3502-3503, 3504-3505, 3506-3507, 3508-3509, 3510-3511, 3512-3513, 3514-3515, 3516-3517, 3518-3519, 3520-3521, 3522-3523, 3524-3525, 3526-3527, 3528-3529, 3530-3531, 3532-3533, 3534-3535, 3536-3537, 3538-3539, 3540-3541, 3542-3543, 3544-3545, 3546-3547, 3548-3549, 3550-3551, 3552-3553, 3554-3555, 3556-3557, 3558-3559, 3560-3561, 3562-3563, 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4110-4111, 4112-4113, 4114-4115, 4116-4117, 4118-4119, 4120-4121, 4122-4123, 4124-4125, 4126-4127, 4128-4129, 4130-4131, 4132-4133, 4134-4135, 4136-4137, 4138-4139, 4140-4141, 4142-4143, 4144-4145, 4146-4147, 4148-4149, 4150-4151, 4152-4153, 4154-4155, 4156-4157, 4158-4159, 4160-4161, 416



COHEN, JULIA

289 N. Fifth Street

Commercial. Prospects: Business.

"Silence is deep as eternity."

Dante Literary Society; Girls' Swimming Club.

Although Julia has not taken part in many activities, she is well liked by all that know her.



COLT, PHILIP

653 South 19th Street

3½ Year Commercial Spanish. Prospects: N. Y. University

"Service is no heritage."

Chess and Checkers Club; Castellano Club; Radio Club.

Just another of our helping friends. He will succeed. Good luck, Philip.



D'ANDREA, MICHAEL

11 Seventh Avenue

College Preparatory. Prospects: University of Vermont.

"And he certainly was a good fellow."

Secretary Radio Club; Dante Literary Club; Chess and Checker Club; Latin Club; Football Squad.

We certainly do wish Michael success. He is a friend to all.



DELANEY, FRANCES

17 Earl Street

Commercial. Prospects: Normal.

"From work, from care, I'm free,

"Why can't they all be like me?"

Dante Literary Society; Journalist Club; Dancing Class; Swimming Club.

Frances is distinguished by her quietness, but her friends can attest to her good nature.



DENVER, JOHN F.

219 South 10th Street

Commercial Spanish. Prospects: N. J. College of Pharmacy

"There was a laughing devil in his eye."

Boys' Gym Exhibition; Mathematics Club; Spanish Club; Chess and Checkers Club; PIVOT Agent.

John deserves the great esteem that is held by his friends; for his ever-ready smile; his bubbling and accommodating nature.



DE TROIA, JOSEPHINE

364 Bank Street

Commercial Spanish. Prospects: Normal.

"A friend in need, is a friend indeed."

Literary Club; Chess and Checkers Club; Swimming Club; Type-writing Medal; Gym Exhibition; Eagles 1920; Dancing Class; Dante Literary Society.

Josephine is a favorite among her friends and we heartily wish her the best of luck.



ELINS, DOROTHY

743 High Street

Commercial Spanish. Prospects: Normal.

"And her sunny locks hang on her temples
Like a golden fleece."

Chess and Checkers Club; Journalist Club; Swimming Club; 4C Prom Committee; Senior Executive Board.

Dot has won many friends at Central. She has a smile for all.



ENGLEMAN, MILDRED

104 Treacy Avenue

Commercial Spanish. Prospects: New York University.

"Silence is golden."

Swimming Club; Literary Club; Dramatic Club; Chess and Checkers Club; Typewriting Certificates.

Although a quiet girl, Mildred is active in the school activities. We wish her success in her future career.

THE PIVOT



ESKOWITZ, DAISY

465 South 13th Street

Commercial Spanish. Prospects: Normal.

"To see her was to love her."

Barnstormers; Girls' A. A.; Central Literary Club; Journalist Club; Dramatic Club; Chess and Checkers Club; Dance Club; PIVOT Board; Basket and Baseball Team; Typing Medal; Gym Exhibition; Armory Exhibition; Advertisement Committee.

Judging from your activities we can readily see that you have been a very active student at school. Good luck to you.



FINK, ANNA

391 South 11th Street

Arts. Prospects: Undecided.

"Know the best that has been thought and said in the world."

Although you have not participated in any activities, you have been a good student at Central.



FISHBEIN, ROSELLA

252 Springfield Avenue

Commercial Spanish. Prospects: Business

"A countenance in which did meet sweet records, promises as sweet."

Glee Club; Central Castellano; Girls' Basketball; Swimming Club; Chess and Checkers Club.

Her sunny smile and cheerful manner have won many friends for her.



FRIEDMAN, LENA

66 Springfield Avenue

Commercial Spanish. Prospects: Undecided.

"A smiling conscience, a contented mind."

Girls' Service Club; 4A PIVOT Committee; Journalist Club; Glee Club; Dramatic Club; Swimming Club; 4C Prom Committee; 4C Executive Board; Girls' A. A.; Dance Club; 4C Carnival Committee.

Your charming personality and good will have made many friends for you at Central.

THE PIVOT



FRIEDMAN, BESSIE

friedman 38 Boyd Street

Kie Commercial Spanish. Prospects: Business

"She is good as she is fair."

Girls' Literary Club; Dancing Class; Chess and Checkers Club; Swimming Club; Dramatic Club; Girls' A. A.

You shall always be remembered for your magnetic personality and winning smile.



FREEMAN, FLORENCE

330 High Street

General. Prospects: Normal

"Nothing is more blessed than service."

Glee Club; Dance Committee 4B Class.

Florence is a very quiet girl but those who know her will vouch that she is a girl with a lovable countenance.



GALANSKY, MATHEW

56 Barclay Street

College Preparatory. Prospects: U. of Penn.

"And he was a jolly good fellow."

PIVOT Agent; Assistant Book-room manager; Glee Club; Chess and Checkers; Class Basket Ball.

Mathew has shown the essentials of good comradeship at all times.



GERBER, DINA

157 Chadwick Avenue

Best friends Commercial. Prospects: Business.

"Like the faint, exquisite music of a dream."

Swimming; Dramatic; Girls' A. A.; Dance Club; Glee Club.

Loving smiles and blushes make us think of Dina who is very well known in Central.



GILMAN, GEORGE

19 Grand Avenue

Commercial Spanish. Prospects: New Jersey Law School

"None can defeat me but myself."

President Boys' Service Club; Chairman 4C, 4B and 4A Executive Board; Treasurer Chess and Checkers Club; Head Song and Cheer Leader; Gym Exhibition; 4A "Follies"; 4B Publicity Committee; History Club.

You have shown throughout your high school career an untiring effort for your Alma Mater. Success to you.



GOLDSTEIN, ETHEL

755 Hunterdon Street

Commercial. Prospects. New York University

"Laugh and the world laughs with you."

Swimming Club; Dramatic Club; Journalist Club; Girls' A. A.; Gym Exhibition; Armory Exhibition; Dancing Class; Dance Committee; 4C Prom Committee; President Dramatic Club; Winner of Type Medal; Central Literary; Literary Committee of Dramatic Club; PIVOT Board; 4B Dance Committee; Program Committee of Central Literary Club; Chess and Checkers Club; Personals Editor of PIVOT.

Ethel will be missed by both faculty and students for she has a merry spirit and is an excellent scholar.



GORLIN, MIRIAM

98 Howard Street

Commercial Spanish. (3-yr. student). Prospects: Normal

"Character and intellect go hand in hand."

Service Club; 4A PIVOT Committee; PIVOT Board; 4B Executive Board; Dance Committee; 4C Prom Committee; 4C Executive Board; Actor in "General Slang's Downfall"; Part author and actor in the "Tournament"; Publicity Committee of 4B Class; Chairman of Distributing Committee of 218 "Gossip"; Glee Club; Dramatic Club; G. O. Delegate; Swimming Club; Chess and Checkers Club; Typing Medal; Reporter of 4C Stenography Class; 4C Carnival Committee; Advertisement Committee of 4A Class; Dancing Club; Girls' A. A.

Miriam's excellence in her studies, her powers of leadership combined with a magnetic personality will assuredly bring her success.



GREEN, FLORENCE

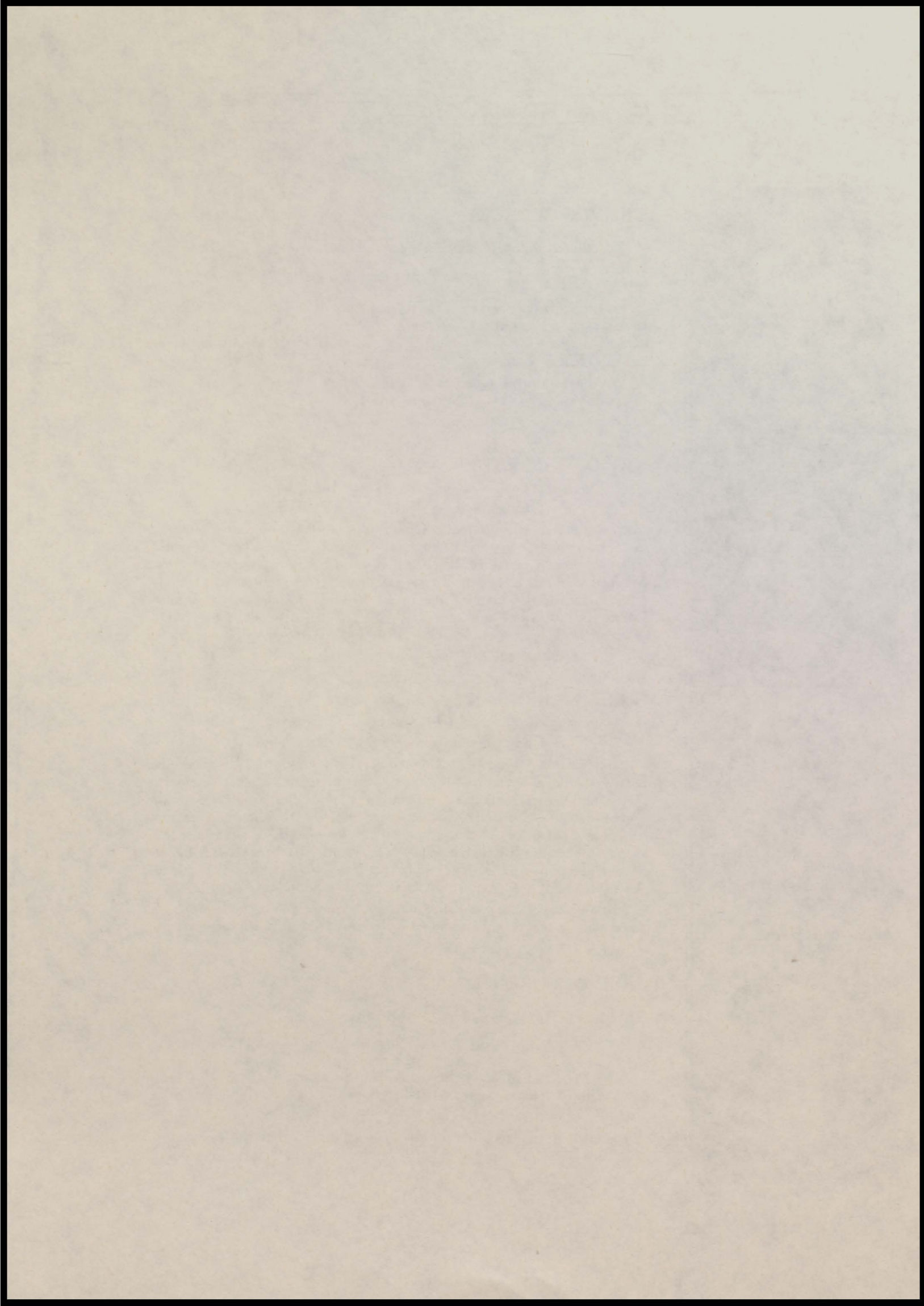
239 Avon Avenue

College Prep. Prospects: Normal.

"Charm strikes the eye, but merit wins the soul."

Vice-President of Girls' Service Club; Secretary of G. S. C.; Journalist Club; Barnstormers; Asst. Personals Editor; Morning Forum Editor; G. O. Delegate; Prom Committee of 4C Class.

Florence is the kind of girl that accomplishes what she sets out to do. We hope she will continue to follow in the paths of success.



THE PIVOT



HARRIS, HENRY 38 Barclay Street

General. Prospects: Columbia

"He was a scholar and a right good one."

History Club; President History Club; PIVOT Agent; Glee Club; Chess and Checkers Club; Gym Exhibition.

Henry's friends all like him immensely. Good luck to you, Henry.



HODES, WILLIAM 83 Baldwin Street

William Hodes
Commercial French. Prospects: New Jersey Law School

"And he certainly was a good fellow."

Glee Club; Chess and Checkers Club; Senior Executive Board.

Many friends has William gained at Central who will miss him. He is a friendly chap and a good sport.



HOFFMAN, ELIZABETH 277 Springfield Avenue

Commercial Spanish. Prospects: Business

"Success is the guarantee of merit."

Elizabeth is a conscientious student, and always extends a willing hand.



ISSACSON, JOSEPH 142 Somerset Street

General Spanish. Prospects: Columbia

"Work brings glory and success."

Joe is a clever student who never tires of working. Good luck to you.

Lots of luck and good luck.



ISRAEL MARION

305 Hunterdon Street

Commercial Spanish. Prospects: Normal

"So buxom, blithe, and debonair."

Journalist Club; Chess and Checkers; Swimming Club; 4C Prom Committee; 4A Executive Board.

Marion is a good natured girl, and she has won many friends. Good luck, Marion.



JAY, ELIZABETH B.

84 Leslie Street

College Preparatory. Prospects: Wellesley

"True genius kindles, and fair fame inspires."

Girls' Service Club; Vice-President G. S. C.; President G. S. C.; Secretary of Journalist Club; Vice-President 4C Class; Secretary 4B Class; Asst. City Editor PIVOT; Morning Forum; Asso. Editor PIVOT; Scholarship Pin; "English C"; Gym Exhibition; G. O. Executive; 4C Prom Committee; Advertising Committee 4A.

Elizabeth is one of Central's sweet and clever girls. She has been on the honor roll since she entered Central. Here's to your success at Wellesley.



KAMPF, DAVID

70 Magnolia Street

Commercial Spanish. Prospects: New York University

"A true friend is forever a friend."

Chess and Checkers; 4B Basketball Committee; Stamp and Coin Club; Gym Exhibition; 4B Executive Committee; Mystical 13; Class Relay.

David has won many friends at Central by his good nature who will miss him. Good luck, David.



KASEN, WILLIAM B.

150 Ferry Street

Course: College Preparatory. Prospects: University of Penn.

"Big results come from small people."

Mystical 13; Central Literary Club; Chess and Checkers; Journalist Club; Glee Club; PIVOT Agent.

Willie is a clever boy and although he is small in stature, he has always shown his ability to work with the tallest. Here's to your success.

THE PIONEER

205 Madison Street

CHAS. H. HARRIS

Commercial Director, Prospect, New York University

"A fine fellow, a friend."

Class and Character: 48 Exchange Committee, Prospect, New York University

Blaine is a good fellow and the one who made the

84 Lake Street

JAY, ELIZABETH B.

College Preparatory, Prospect, New York University

"A fine fellow, a friend."

Class and Character: 48 Exchange Committee, Prospect, New York University

Blaine is a good fellow and the one who made the

78 Madison Street

LARRY, DAVID

Commercial Director, Prospect, New York University

"A fine fellow, a friend."

Class and Character: 48 Exchange Committee, Prospect, New York University

Blaine is a good fellow and the one who made the

150 Park Street

WASEY, WILLIAM B.

College Preparatory, Prospect, New York University

"A fine fellow, a friend."

Class and Character: 48 Exchange Committee, Prospect, New York University

Blaine is a good fellow and the one who made the





KOPLIN, BARNEY

Technical. Prospects: Undecided.

"Lo—the conquering hero comes, sound the trumpet,
beat the drums."

Varsity football, 20, 21; Captain Varsity football, 22; Varsity Track, 20, 21, 22, 23.

A good man is leaving us. We hope he succeeds in the future as well as he did in the athletic fields. Here's to your success.



LEVENSON, HERMAN L.

49 Rankin Street

General French. Prospects: Law

"He among the rest stood like a tower
Steadfast and true."

President Central Service Club; Vice-President Central Service Club; Chairman 4C Dance Committee; Chairman 4B Entertaining Committee; Chairman Friday Afternoon Dances; Anniversary Dance Committee; PIVOT Board; Journalist Club; Tennis Club; Chairman Ring Committee; Boys' Social Committee; Winner Old English "C". Harvest Dance Committee.

A jolly good fellow with a smile for everyone. Many will miss his fond greeting.



LEWKOWICZ, VALERIE

283 Grand Ave., Astoria, L. I.

Arts. Prospects: Sargeants Dramatic School

"She is as good as she is fair."

Vice-President, Girls' Service Club; Program Committee; Cast of the Barnstormer's in "The Rising of the Moon" and "Playroom"; Girls' Swimming Club; PIVOT Board; Journalist Club.

Valerie has been very active in the various organizations of the school and she is known and liked by everyone. We wish her the best of success.



LUCKS, IRENE

142 Livingston Street

Commercial. Prospects: Business

"Speech is sliver, silence is golden."

Girls' A. A.; Swimming Club.

Irene, though a very shy girl, has a very fine disposition and will make good wherever she goes.

KORIN BARRY

Technical Properties Laboratory
 "I'm the connecting link between the machine
 and the design."

1000 North 10th St., Minneapolis, Minn. 55412
 Tel. 29-21, 22, 23

A good man is hard to find. We have the answer in the future.
 We're the only one in the future. Here's to you.

LEVENSON HERMAN

General Electric, Hawthorne, N.Y.

"The company is the best place to work."
 "I'm the best."

Product Control Service Corp., 1000 North 10th St., Minneapolis, Minn. 55412
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.

A good man is hard to find. We have the answer in the future.
 We're the only one in the future. Here's to you.

LEWIS VERNER

1000 North 10th St., Minneapolis, Minn. 55412

"I'm the best."

General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.

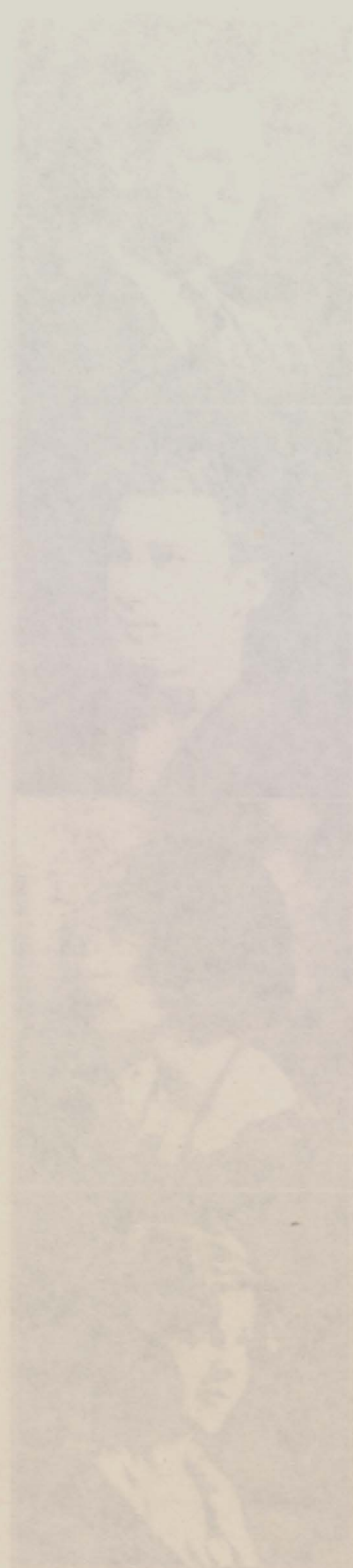
A good man is hard to find. We have the answer in the future.
 We're the only one in the future. Here's to you.

LUCK IRENE

General Electric, Hawthorne, N.Y.

"I'm the best."

General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.
 General Electric, Hawthorne, N.Y.





MARGOLES, IDA

Commercial Spanish (3-yr. student) Prospects: U. of Penn. *162 Spruce Street*

"Intellect, talent and perserverance combined."

Prize winner Health Essay Contest; Associate Editor of the PIVOT; Chairman of the Literary Board; Personals Board; Journalist Club; Girls' Dramatic Club; Chairman of the Ppblcity Com.; Part author and actress in "General Slang's Downfall"; part author and actress in the "Tournament"; Girls' Swimming Club; Chairman of Constitution Committee; Editor-in-Chief of the "Gossip of 218"; Girls' Reserves; Conference Delegate; Actress in pageant "The Moon's Birthday"; Central Literary Club; Dance Club; Chess and Checkers Club; 4C Executive Committee; Decoration Committee, Pubilicity Committee; Executive Committee of 4B Class; Executive Committee, 4A; Advertisement Committee of 4A Class; G. O. Executive Board; Winner of Old English "C".

Ida has carried the colors of Central to victory and we are certainly proud of her.



MAKOWSKY, EVA

595 Bergen Street

Commercial Spanish. Prospects: Business

"Merrily, merrily shall I live now,

Under the blossoms that hang on the boughs."

Girls' Swimming Club; Chess and Checkers Club; Operetta; Glee Club.

Eva is a quiet girl and a hard worker. We wish her success.



MENDEL, WILLIAM

532 South 11th Street

"Music is the Universal Language of Mankind"

General. Prospects. Philadelphia Textile School

Boys' Service Club; Central Orchestra; Dance Orchestra; Brass Band; History Club; Literary Club; Mystical 13.

Willie has been an industrious worker. Perhaps some day he may attain such fame as Rachmaninoff.



MILLER, EVEYLN

128 Fairmount Avenue

Commercial Spanish, (4-yr.) Prospects: Normal.

"Still to be neat.

Still to be dressed."

Girls' Service Club; Treasurer Girls' Service Club; Girls' Gym Exhibition.

Evelyn is a very sweet girl and liked by all. We are sure she will make a success in life through her charming personality.



MILLER, WILLIAM P.

354 South 10th Street

Technical. Prospects: Yale.

"For men may come and men may go,
But I go on forever."

Central Service Club; Technical Club; Boys' Swimming Team; Radio Club; Track Team; Chemistry Club; 4B Executive Board; Captain Gym Exhibition.

Bill is a very hard worker for our class. Good luck to you!



MINK, SELMA

119 Sixteenth Avenue

General Spanish. Prospects: Normal

"They gazed and gazed, and still the wonder grew,
That so small a head could carry all she knew."

Swimming Club; Glee Club; Chess and Checkers; Dramatic Club; Literary Club; History Club; Secretary History Club; 4C Carnival Committee; 4B Dance Committee; 4C Executive Board; 4B Executive Board; PIVOT Board; 4A PIVOT Board; 4A PIVOT Committee; 4A Class Representative; Actress in "General Slang's Downfall"; 4B Publicity Committee; 218 "Gossip" Board; Sergeant-at-Arms of Dramatic Club.

Selma was one of our most active members—as is shown by her long list of activities.



MOSKOWITZ, THELMA

86 Stratford Place

Commercial Spanish. Prospects: Business.

"Some think the world is made for fun and frolic,
And so do I."

Girls' Swimming Club; Dante Literary Society; Dancing Club; Journalist Club; Central Literary Club; Chess and Checkers Club.

Thelma was one of our cheerful girls.



NEEDEL, DAVID

39 West Street

Commercial Spanish. Prospects: New Jersey Law School

"He overcame all obstacles."

Central Service Club; Secretary Chess and Checkers Club; President History Club; Treasurer History Club; PIVOT Board; Assistant Circulation manager of PIVOT; Treasurer 4B Class; Executive Board of 4C, 4B, 4A Classes; Overall Club; Journalist Club.

Needel is one of our much-liked boys. He has been a good mixer.



O'CONNER, MARY I.

242 Summer Avenue

General Latin. Prospects: Undecided.

"A merry heart goes all the day
But sadness tires in a mile a day."

Although Mary did not partake in the activities of the school, she is a very pleasant and obliging girl.



PADULA, MATILDA

22 Garside Street

Commercial Spanish. (3-yr. Student. Prospects: Normal.

"Thy modesty's a candle to thy mind."

Vice-President Dante Literary Society; Secretary Dante Literary Society; Girls' Swimming Club; Dante Literary Society.

Although a quiet girl, she took part in the activities of the school.



PISCHKITTEL, LOUIS

33 Alpine Street, Irvington

Technical. Prospects: Steven's Institute

"The proper science and subject for man's
contemplation is man himself."

Class Relay Team; Cross-Country; Radio Club; Technical Club.

Although Louis was a quiet fellow, his intimate friends know his great worth.



RIZZOLO, GENEVIEVE

264 Garside Street

General French (3-yr. Student.) Prospects: Normal.

"Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair."

Dante Literary Society; Girls' Literary Society; Select member of History Club; Swimming Club; Girls' Gym Exhibition; Glee Club; Dramatic Club.

Genevieve's contagious disposition, ensnares the love of her fellow students. She was a model student.

THE PIVOT



ROGENSOFF, BEATRICE

66 Montgomery Street

4-Yr. Commercial Spanish. Prospects: Cornell

"Beauty is Truth, truth Beauty."

Chess and Checkers Club; Tennis Club; Journalist Club; Dancing Class; Athletic Club; Prom Committee; Girls' Service Club.

Beatrice has been one of our hard workers. Success is hers already.



ROSEN, SADIE

230 W. Kinney Street

Commercial Spanish. (3 yr. Student.) Prospects: Undecided

"If to her share some female errors fall,
Look on her face and forget them all."

Senior PIVOT Board; Journalist Club; Swimming Club; Dramatic Club; Secretary 4C Class; 4C Prom Committee; Glee Club; General Slang's Downfall; 4A PIVOT Committee; Girls' Service Club; 4C Executive Board; Publicity Committee of the Gossip; Typing Medal; Chess and Checkers Club; 4C Carnival Dancing Class; 4A Advertisement Committee.

Sadie's sweetness and pleasing personality will be remembered by the many friends she made at Central.



SCHNATZ, LILLIAN

836 South 19th Street

Commercial Spanish, 3 yr. student.. Prospects: Business

"What I do, let me do well."

Swimming Club; Glee Club; PIVOT Agent; Smith Typing Medal; Underwood Typing Medal; Girls' Gym. Exhibition; 218 Gossip Committee; Literary Club.

Lillian is a good worker and has produced some splendid work during her stay at Central. Good luck to you.



SECO, JEAN

109 William Street

Music. Prospects: Normal.

"A pleasant voice with a pleasant smile."

Girls' Swimming Club; Constitutional Committee, Girls' Swimming Club; Dante iLiterary Society; Journalist Club; Program Committee; Central Literary Club; Constitutional Committee of Literary Club; Central iLiterary Club; Constitutional Committee of Literary Club; President of Literary Club; Centro-Castellano, Chess and Checkers Club; Program Committee 4C Class.

Jean has taken part in the activities of the school. Good luck, Jean.



SEIDMAN, MOLLIE

323 Morris Ave.

Arts. Prospects: Normal.

"Nothing is more useful than silence."

Operetta; Glee Club.

Mollie is one of our quiet little girls. Best wishes to you, Mollie.



SILVERMAN, DOROTHY RITA

191 Ridgewood Ave.

Commercial Spanish. Prospects: Normal.

"Smile today because tomorrow it is gone."

Chess and Checkers Club; Tennis Club; Journalist Club; Swimming Club; 4C Prom Committee; Girls' Service Club; Literary Club; Girls' A. A.

Dorothy is the girl with the twinkling eyes, always smiling, and a cheery nod for her mates.



SIMON, HENRY

625 Warren Street

College Preparatory. Prospects: City College of New York

"For he is a jolly good fellow."

Gymnastic Exhibition; Outdoor Track Team; Indoor Track Team; Football Team.

Fellows like Henry make good friends. Good luck to you Henry.



SIMMONDS, J. GORDON

56 Tiffany Street

Commercial Spanish. Prospects: College

"Athletics means the world to me."

Outdoor Track; Indoor Track; Cross Country; Armory Exercises.

Gordon is one of our trophy winners. We hope that he will continue to win trophies of honor all the time.

THE PIVOT



SUSSMAN, LILLIAN

332 Fifteenth Avenue

Commercial Spanish. Prospects: Undecided

"Good luck with thee."

Swimming Club; Glee Club; Journalist Club; Printing Committee
4C Class:

Lillian is a very pleasant girl and is liked by everyone.



TOKAR, ALFRED

533 South 17th Street

General Latin. Prospects: Michigan

"Great boys make great men."

Journalist Club; Chess and Checkers Club; Treasurer 4B Class;
Glee Club; PIVOT Board.

A true friend and a worthwhile comrade.



VON KNOBLOCH, LAVINIA

81 N. Munn Avenue

Commercial Spanish. Prospects: Business

"On with the dance, let joy be unconfined."

Glee Club; Armory Exhibition.

Her friendly nature invites a host of friends. She is a good all-round girl.



WOLMAN, FRANCES

107 Camden Street

Commercial Spanish. Prospects: Business.

"Continued cheerfulness is a sign of wisdom."

PIVOT Agent; Girls' Swimming Club; Girls' Gym Exhibition;
Armory Dancing Exhibition; Glee Club; Literary Club; Literary Critic
Committee; Chess and Checkers Club; Girls' Reserves.

Although Frances is a quiet sort of girl, with an ere-ready smile, she has gained many friends at Central who will surely miss her.

THE PIVOT



WEISS, GERTRUDE

64 Sterling Place

Commercial Spanish. Prospects: Normal

"The joy of youth and health her eyes display."

4A Advertisement Committee; Starlight Dance Committee; Literary Club; Chess and Checkers; Swimming; Staff Typist; Journalist Club; Senior PIVOT Typist; Tennis Club; Class Reporter; Armory Exhibition; Gym Exhibition; 218 Gossip Board; 4C Carnival Com.; Dramatic Club; Prom Committee.

Gertrude has combined good scholarship and a merry spirit throughout her high school career.



ALLEN, ROSS L.

9 Marshall Street

General Spanish. Prospects: Penn State College

"A youth of labor, with an age of ease."

Football Squad, '20, '21, '22; G. O. Executive; Journalist Club; Webster Hayne Debating Club; Boys' Swimming Club; Boys' Service Club; Track Team.

Ross is just another of our popular fellows around school. We wish him luck.



HELLER, ARTHUR

45 Magnolia Street

"Silence is Golden."

Commercial Spanish. Prospects. Business.

Arthur's deeds stand out. Although quiet, he is a clever fellow and we wish him the best of luck in the future.



KREPS, EDWARD

287 Jelliff Avenue

Technical. Prospects: Rensaleer

"A blithe heart makes many friends."

Boys' Gym Exhibition; PIVOT Agent; Technical Club Mathematic Club.

Edward has made many friends in Central by his cheerfulness and personality. Here's good luck to you.



PERIN, MARIAN

173 Hillside Avenue

Commercial Spanish. Prospects: Business.

"Those cunning curious locks so aptly twined
Whose every hair a soul doth bind."

Girls' Service Club; Girls' Swimming Club; Dramatic Club; Literary Club; 4B Ways and Means Committee; Chess and Checkers Club; Glee Club.

Marian, by her sweet disposition, has made many friends in Central.



WINTSCH, KRANKLIN

175 Dickerson Street

Commercial Spanish. Prospects: Undecided.

"Men of few words are the best men."

Chess and Checkers Club.

Another of our quiet boys is Franklin; we wish you all the success in the world. Your kind smile has always been one of the bright parts of Central.



SCHNARR, GERTRUDE

340 Sussex Avenue

Arts, Spanish. Prospects: Undecided.

"Speech is silver, but silence is golden."

Glee Club; Gym Exhibition; Executive Committee 4B Class.

Besides being a studious maid, Gertrude has spent time on class work. Best wishes.

BORNSTEIN, JOSEPH

192 Broome Street

Commercial. Prospects: N. Y. University

"A friend may well be reckoned the masterpiece of nature."

Chess and Checkers Club, Stamp Club.

Although Joseph has not taken part in many of the school activities he is well known.

LANDIS, MAX

222 W. Kinney Street

General. Prospects: Undecided

"An honest man, close-buttoned to the chin,
Broadcloth without, a warm heart within."

Although very quiet he was a good student and a hard worker.

THE PIVOT

SCOTCH, MATHILDA

441 South 9th Street

Commercial Spanish. Prospects: Business

"Up, up, my friend and quit your books or surely
you'll grow double."

Swimming Club; Glee Club; Girls' Gym Exhibition; Chess and Checkers Club; Literary Society; 4C Carnival Committee; 4A Dance Committee; Smith Typing Medal; Underwood Typing Medal; 218 Gossip Committee; Armory Exhibition.

Mathilda is probably one of the most splendid pupils Central has ever produced. Her splendid records in stenographic work proves this. We wish you all the success in the world, Mathilda.

SCHWARTZ, LILLIAN

136 South 19th Street

Commercial Spanish. (3 yr. Student). Prospects: Business.

"What I do, let me do well."

Swimming Club; Glee Club PIVOT Agent; Smith Typing Medal; Underwood Typing Medal; Girls' Gym Exhibition; 218 Gossip Committee; Literary Club.

Lillian is a good worker and has produced some splendid work during her stay at Central. Good luck to you.

HOFFMAN, STEPHEN A.

129 Belmont Avenue

Technical. Prospects: Undecided.

"I am not in the roll of common men."

Technical Club; President Technical Club; Mathematic Club; President Mathematic Club.

Stephen is a good student, and always extends a willing hand to a fellow. The Technical and Mathematic Clubs will miss you.

TICE, WILLIS S.

213 Fabyan Place

Commercial German. Prospects: New York University

"Young in limbs, in judgment, old."

1917-1918 Industrial Farm Worker; 1918 Interclass Relay; 2B Interclass Relay; Literary Club; Central Rifle Club; Central Chess and Checkers Club; Glee Club; Honorable Mention in Health Poster Contest; History Club.

His ardent participation in school affairs and his ability to make many friends surely point to success for him.

TRESCH, HELEN

24 Somerset Street

Commercial Spanish. Prospects: Business

"She was a scholar and a right good one."

Glee Club; Smith Typing Medal; Underwood Typing Medal; Girls' Swimming Club.

Helen is a good and conscientious worker. Good fortune to you, Helen.

REVIEWS

441 South 9th Street

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130 South 10th Street

SCHWARTZ, LILLIAN

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130 Belmont Avenue

WOLMAN, STEPHEN A.

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217 Fabian Place

TICE, WILLIS

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14 Belmont Street

TRECH, HELEN

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CLASS WILL

We, the illustrious class of February 1923, upon our departure from this noble institution, do draw up and sign, as an official and valid document, this last will and testament, to go into effect upon our demise. In full possession of our faculties, we hereby bequeath the following items to our successors. May they be as successful as we have been.

Article I.—We give and bequeath to our dear Alma Mater our learned and beloved Principal, Mr. Wiener, who has been our guide during our years at Central.

Article II.—We bequeath to our followers our esteemed and worthy faculty who have striven (often without result) to make us better educated and more useful citizens.

Article III.—We bequeath with regret our faculty advisor, Mr. Conowitz, whose efforts have helped make our class a success.

Article IV.—Of great importance is the bequest of "Our PIVOT." It is without doubt the best paper in the world, and it is our hope that our successors will endeavor to keep established its pre-eminence.

Article V.—We do leave and bequeath the snake-like, snail-like lunch line. Ah! Many's the time we seniors have wended our weary and empty way through the arduous windings and shapes it often assumes and takes.

Article VI.—Our most valuable excuses (written and oral) that we have used for four years (sometimes more) with more or less success, we also must needs leave behind us. We give them to our successors, with the hope that they do not try them on the same teachers that we did.

Article VII.—To the entire third floor (and especially 303) we leave the odoriferous atmosphere that emanates from 302 and permeates all the surrounding territory after the cooking class has mixed —?— with —?—.

Article VIII.—To the unwary freshman, we bequeath the fountains installed apparently for drinking purposes only, but acting invariably in the capacity of shower-baths.

Section 2.—To the same unsophisticated fresh-

men, do we leave the tiresome stairways (up and down) hoping after an arduous climb on the wrong ones, they will not be captured by any of our esteemed faculty.

Article IX.—For those who seek more knowledge than is good for them, we leave our library together with the inspirational guidance of Miss Ruth L. Ward, with the hope that our successors will not have to leave without the desired knowledge.

Article X.—To the IC's we give the advice to laugh at the teacher's jokes, (experience is the best teacher).

Article XI.—We do also bequeath to the walls of Central High our class picture with the hope that these faces will never adorn the walls of Rogues Gallery, and act as an inspiration to the forthcoming generations of Central.

Article XII.—We leave regretfully our famous and talented orchestra to those who have all day extention on Thursday and can appreciate the melodious sounds issuing from our beloved auditorium. We also leave 108 to those who have not yet learned to get up in time to arrive at 8:15. We hope that they will appreciate the music of the machinery in 108 and the orchestra practice more than we did.

And last, but not least, we leave to all, the curriculum through which we have glided so eagerly.

This concludes the bequests of the class of February 1923, and we do hereby nominate and appoint as our sole executor, Mr. William Wiener.

In witness whereof, we do sign and seal, this, our last will and testament on the 21st day of February, in the year of our Lord, 1923 A. D.

(Signed) DORA BRUDER, *Attorney*.

SELMA MINK,
MATILDA SCOTCH
Witnesses.

S. M.—G. W.

THE BALLOT OF THE 4A'S

Most Popular Boy

Herman Levenson
Louis Goldman

Most Popular Girl

Jeanette Satz
Elizabeth Jay

Best Looking Boy

Herman Levenson
John Denver

Best Looking Girl

Dorothy Silverman
Evelyn Miller

Class Pest

George Gilman

Best Boy Dresser

Herman Levenson
John Denver

Best Girl Dresser

Evelyn Miller
Dorothy Elins

Best Boy Athlete

Barney Koplin
Edward Caffrey

Best Girl Athlete

Jeanette Satz
Ethel Goldstein

Calamity Jane

Omitted by request
Bessie Berson

Calamity John

George Gilman
Louis Goldman

Most Studious Boy

Franklin Wintch
Elmer Barnhard

Most Studious Girl

Mathilda Scotch
Marie O'Connor

Class Baby

Daisy Eskowitz
William Kasen

Best Boy Dancer

Ross Allen
George Gilman

Class Politician—Girl

Ethel Goldstein

Most Boyish Girl

Jeanette Satz

Most Girlish Boy

Herman Levenson

Most Obliging Girl

Gertrude Weiss

Most Obliging Boy

Franklin Wintch

Class Vamp

Lavinia von Knobloch
Gertrude Weiss

Quietest Boy

Franklin Wintch

Quietest Girl

Florence Green

Laziest Boy

Max Berk

Laziest Girl

Marion Israel

Wittiest Person

Irving Rosenberg
Gertrude Weiss

Best Girl Dancer

Lavinia von Knobloch
Thelma Moskowitz

Hardest Worker for Class

Louis Goldman
Dora Bruder

Best All-Around Boy

Irving Rosenberg
Ross Allen

Best All Around Girl

Jeanette Satz
Dorothy Elins

Most Conceited Boy

Herman Levenson
Matthew Galansky

Most Conceited Girl

Gertrude Weiss
Ida Margoles

Best Boy Orator

Herman Levenson

Best Girl Orator

Miriam Gorlin

Biggest Bluffer

Herman Levenson
Gertrude Weiss

Noisest Girl

Jeanette Satz
Dorothy Silverman

Noisest Boy

Max Berk
Louis Goldman

Best Boy Mixer

Irving Rosenberg

Best Girl Mixer

Jeanette Satz

Jolliest Boy

Alfred Tokar
Michael D'Andrea

Jolliest Girl

Dorothy Silverman
Selma Mink

Class Politician—Boy

Louis Goldman

POETRY

THE GOLDEN EARS OF SLETH

By VALERIE LEWKOWICZ

'Tis an old, old story
This tale of Sleth,
Of Sleth, and her golden ears.
When it's done you're sorry,
And awed by the story,
And myst'ry of orient years.

'Tis told from Obok to the China sea.
Oh! A green-eyed woman told it to me;
A Leopard woman with mane of gold,
And eyes that would make your blood run cold.

Sleth was waiting-maid to a queen,
An orient queen most wond'rous fair,
Who loved the Captain of the Guard,
For whom she daily dressed her hair,
With golden trinkets, and jewels gay,
Or flowers in rich and fragrant array.
Nightly under the silver moon,
She combed it, and hummed a little tune,
As she thought of the eyes, and the muscles hard
Of Ahmed, captain of the guard.

The ears of Sleth were wondrous keen
Ah!—so acute were they
They heard a lover's whisper
In the desert miles away;
They heard the tick-tick of the palms
In Mecca far away;
The chants of sailors as they sang
Far o'er Baiae's bay.

Now Sleth thus gifted was not wise,
And sough her own undoing
For 'neath the full moon on a night
She heard this captain wooing,
And sure it was proud Azra's voice
That soft response, renewing.

Now Sleth with jealousy was filled,
And straightway told another.
It passed on thus from mouth to mouth
Each maiden told the other,
Until to Azra's ears it came
She straightway sent for Sleth
Who trembling much before her came
Expecting naught but death.

The queen to Ahmed said some word
He smilingly complied
His sword flew up—two flashes—
Sleth's ears lay on each side.

But Allah saw, and pitied her in this her sore distress
To Sleth he gave such fame as n'er grows cold
For from a winged "peri" she received two ears of
gold
Which ears of gold were thrice as good, all Arabs
do profess.

Compliments from
H. R. 218

H. R. 212

POETRY

THE GOLDEN EARS OF SLETH

By VARRIAN LLOYD

When Sleth first found his way
And sought his own abode
For years he had been on a quest
The heart of the golden world
And now he was found at last
The end of his long journey

Now Sleth was happy and free
And content with his lot
He lived on the golden world
Each day he did his best
To be a good and true man
The people loved him for his
Who lived and died for his
Leaving nothing but death

The poem is about a man who
Is deeply moved
The poem is about a man who
Is deeply moved
The poem is about a man who
Is deeply moved

For Sleth was a good man
And he was found at last
The end of his long journey
The end of his long journey
The end of his long journey

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Contributions from
H. R. 218

H. R. 212

TO ———

By OSCAR M. LASSER

A shyish walk, and then she comes
 In view.
 She starts to talk—a melody
 To you.
 A smiling vision twinkles in
 Her eyes.
 And azure blue, reminding of
 The skies.
 A dazzling light, her teeth are like
 New pearls,
 That radiate the lovely gift
 Of girls.
 A touch of Daphne flowing in
 Her hair,
 The lure that sets us lonely ones
 To prayer.

Her actions are in every way
 Discreet,
 Her nature's as a honey bee
 Is sweet.
 A smile for every one that speaks
 To her,
 Conventional like the snugness of
 Rich fur.
 Simplicity of style is in
 Her dress,
 Appeals to everyone we must
 Confess.
 It's hard to speak to her because
 I'm shy.
 Now I've just said enough; must say
 Good Bye!

LAMENT OF A NIGHT WAITER AT CHILD'S

By J. GORDON SIMMONDS

From eleven on till midnight,
 (The thought of it makes me cower),
 Comes the bane of the day's occupation;
 That is know as the children's hour.

The place is crowded with youngsters
 Of high school age or about,
 And the pace we must act, to get them served,
 Simply wears us waiters out.

They come from a dance or show house,
 "Dragging" their "women" along;
 And the "line" they hand out one and all,
 Is certainly hot and strong.

I learn that the Ritz is "out" for good,
 That the Toddle will never fade;

Or, they know the star of the show real well,
 And even how much she's paid.

They call for Wheat Cakes and Coffee,
 It only costs "two bits";
 But they try to imitate the air,
 Of a diner at the Ritz.

Though I pity them in their efforts
 To appear so worldly wise,
 I despise them for where we're concerned,
 They're a horde of "Cheapskate Guys."

Despite their polished line of talk,
 As their coffee they sit and sip;
 They all to the same old crowd belong——
 THE PEOPLE WHO DO NOT TIP!

TO
THE GREAT W. L. L.

For when we are in every way
Innocent,
His nature as a human being
Is great
A smile for every one that speaks
To her
Consequently like the angels of
Heaven
The purity of light is in
Her eyes
Appeals to everyone who knows
Candid
It's hard to look at her because
I'm shy
Now I can tell you exactly how you
Good that!

... and the world
... to tell
To you
A million times over
Her eyes
And some blue, reminding of
The stars
A dancing light, her eyes are like
New pearls
That radiate the lovely light
Of life
A touch of Daphne's bowing in
Her hair
The hair that sets in lovely curls
To please

LAMENT OF A NIGHT WALKER AT CHILD'S

By J. Cannon, Esq.

Oh, how I love the stars of the night and well,
And how I love the moon,
They call for "John" and "Cotton"
It only says "two boys"
But they up to me the air
Of a child at the bar
Though I put them in their places
To appear so worthy men
I dislike them for when we're concerned
They're a pair of "Chapman's Cops"
Despite their polished line of life
As they come they sit and sit
They sit to the same old crowd belong—
THE PEOPLE WHO DO NOT TALK

... on all nights
The thought of it makes me shiver
... the day's ...
I get it from the children's ...
The place is crowded with ...
Oh high school age ...
And the pace we must set to get them ...
...
They come from a dance or show house
"Gangster" that "woman" ...
And the "law" they hand out one and all
It's certainly not and strong
... that the ...
That the ...



BASKETBALL PROSPECTS

After weeks of strenuous training, "Doc" Sargent has rounded out a formidable combination that will represent the Blue and Whites on the court this year. Coach Sargent is elated over the way the boys are working, and is positive of a very successful season. Asbury Park, runners-up in the finals at Princeton last year, eliminated Central, thus preventing the latter from playing Passaic for the State Championship. Asbury Park, with the same team that defeated Central last year, is the first game on this year's schedule. Coach Sargent is determined to have our boys wipe out last year's defeat.

"Noody" Rasnick, the captain-elect for 1923, who was picked as the All-State High School Guard along with Fritz Knothe of Passaic, predicts that the team will carry through an undefeated season, and be prepared to fight for All-State honors.

The varsity squad will probably be as follows:—

Sol Shapiro, a letter man of last year, is expected to star at forward.

Manny Millman, a sub on the varsity team last year along with "Flint" Halperin and "Bear" Kregar, will complete the forward positions.

Captain Rasnick, although a varsity guard for the last three seasons, will have to jump center, since he is the biggest man on the squad.

Jimmy Gordon, a new-comer from the Vocational School, will hold down one of the positions.

Either "Piggy" Simandle, or Cook is expected to fill the other guard position.

Here's to a successful basketball season!

CENTRAL ALL CITY CHAMPIONS
CENTRAL LEADS AS USUAL

The year of 1922 has been passed into the discard, and 1923 is here. But before going into the new year, let us review the recent activities of our school.

Nineteen twenty-two has been very successful in all fields of competition. Central won the City High School title in every sport. The indoor track team started by winning the State championship at the St. Benedict's Meet, Asbury Park demolished the State aspirations of the basketball squad after they won seventeen successive games. The cinder steppers, although not supreme in the State, won the city title at

the Bloomfield Avenue track. In the meantime, the baseball team walked away with undisputed honors among the Newark High Schools. The football team closed the year with the premier honors tucked under its arm by playing a scoreless tie with South Side High after administering neat lacings to Barringer and East Side.

The survey of prospects for 1923 reveals the fact that Central is well supplied with championship material. Here's best wishes from the graduating class. All set? Let's go.

INDOOR OUTLOOK BRIGHT

With a well-balanced team of veterans around which to build a new squad, the track team has an excellent opportunity to capture many trophies this season. Foremost among the seasoned boys is Barney Koplin. Barney is championship timber, and will be a hard boy to beat. He is undoubtedly the fastest sprinter in the state today. Clarkson Holmes, the cross-country phenom, will compete in the quarter-mile run, while Bill Mulligan will cover the half

mile. Bert Lambertson is back in togs, and will also cover the quarter. With conscientious training, this lad should be able to cop a state title. Mickey Harris, champion hurdler, Dick Wycoff, Gordan Simmonds, Vincent Young, and Caffrey will round out the group. Of the new candidates, Harry Petrinn, champion public school sprinter, Kantor, his team mate, Leon Klein, and Abe Cohen of the football squad, are the most promising.

4B's TRIM THE FACULTY

Amid rousing cheers from the lusty throats of 500 spectators, crammed in the gym to witness the game, the 4B's and the Faculty fives lined up for their novel classic. Ira Canowith, former Centralite and a student at the Newark Normal Sschool for Physical Training, introduced the players.

With the toot of the whistle, the profs swung into action. Mr. Conovitz, caging a neat basket from the center of the court. On the foul, Coach Sargent made the score 3—0.

The seniors "drew blood" when Nuddy Rasnick, all-state guard, netted a foul committed by Coach Schneider for clamping a strangle hold on Ben Yarrow. Millman followed with a shot making the score 3—3. The game continued with its early fierceness, and, despite their lack of practice, the instructors led at the end of the half, 9—8.

Oscar Lassar was rendered hors de combat just before the whistle blew, when Coach Schneider threw him for a loss (of an arm temporarily).

The 4B's took the floor in the second half with "blood in their eyes." The crowd threatened to raise the roof with their cheers. Between the lulls, a "go it faculty" could be heard from some enthusiastic teacher. Coach Anderson raised the "ante" with a doubledecker which was retaliated by one from "Nuddy." Another shot by Mr. Conowitz raised the score. Rasnick made good on two fouls. Mr.

Anderson swished the cage for another two points. With five minutes to go, the 4B's were still in the rear, 14—16. But alas and alack! The bubble burst. No more did teachers taste of the nectar. A spirited rally by the boys left the instructors gaping in wonder. Yarrow shot a hair raiser from the center of the court, followed by another basket by Hammer. Rasnick caged another field goal and a foul. Ben sent another through the hoops. "Nuddy" made good on two from the 15-ft. mark. On a double foul, Nuddy demonstrated his versatility by sending two one-hand shots through the rims. On an infraction of the rules, another point was added to the total, ending the game 26—16.

Mendell's band furnished music for the dancing.

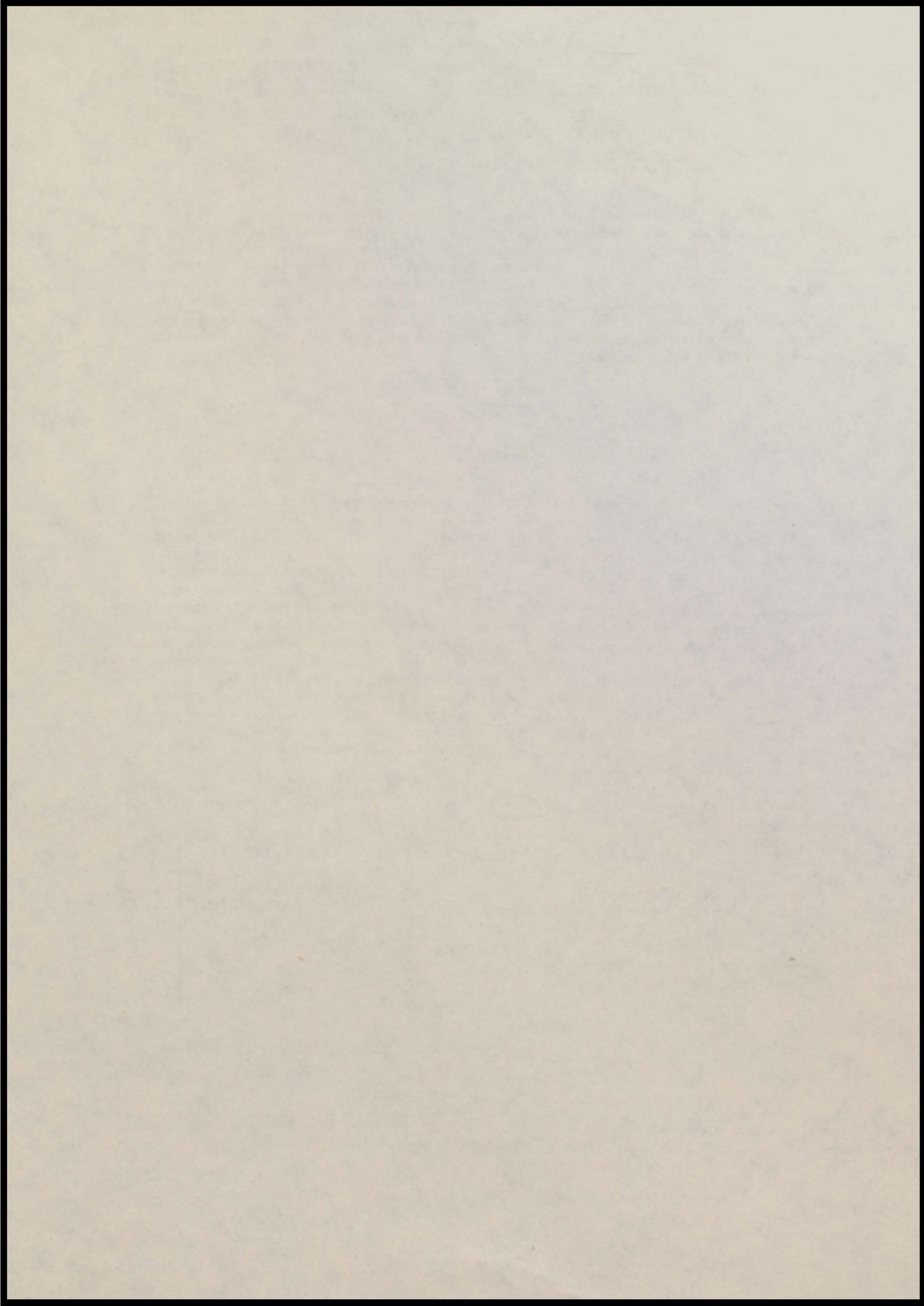
The line up—

4B's				FACULTY			
	G.	F.	T.		G.	F.	T.
Millman, F.	1	0	2	Conowitz, F.	2	0	4
Shapiro, F.	0	0	0	Anderson, F.	2	4	8
Yarrow, C.	3	0	6	Schneider, C.	0	0	0
Rasnick, G.	2	12	16	Sargent, G.	0	4	4
Hammer, G.	1	0	2	Miller, G.	0	0	0
Lassar, G.	0	0	0				
	7	12	26		4	8	16

TRACK

The following members of the cross country team were awarded letters: Capt. McKelvey, Clarkson Holmes, "Dick" Wycoff, B. Mulligan, "Judge" Caf-

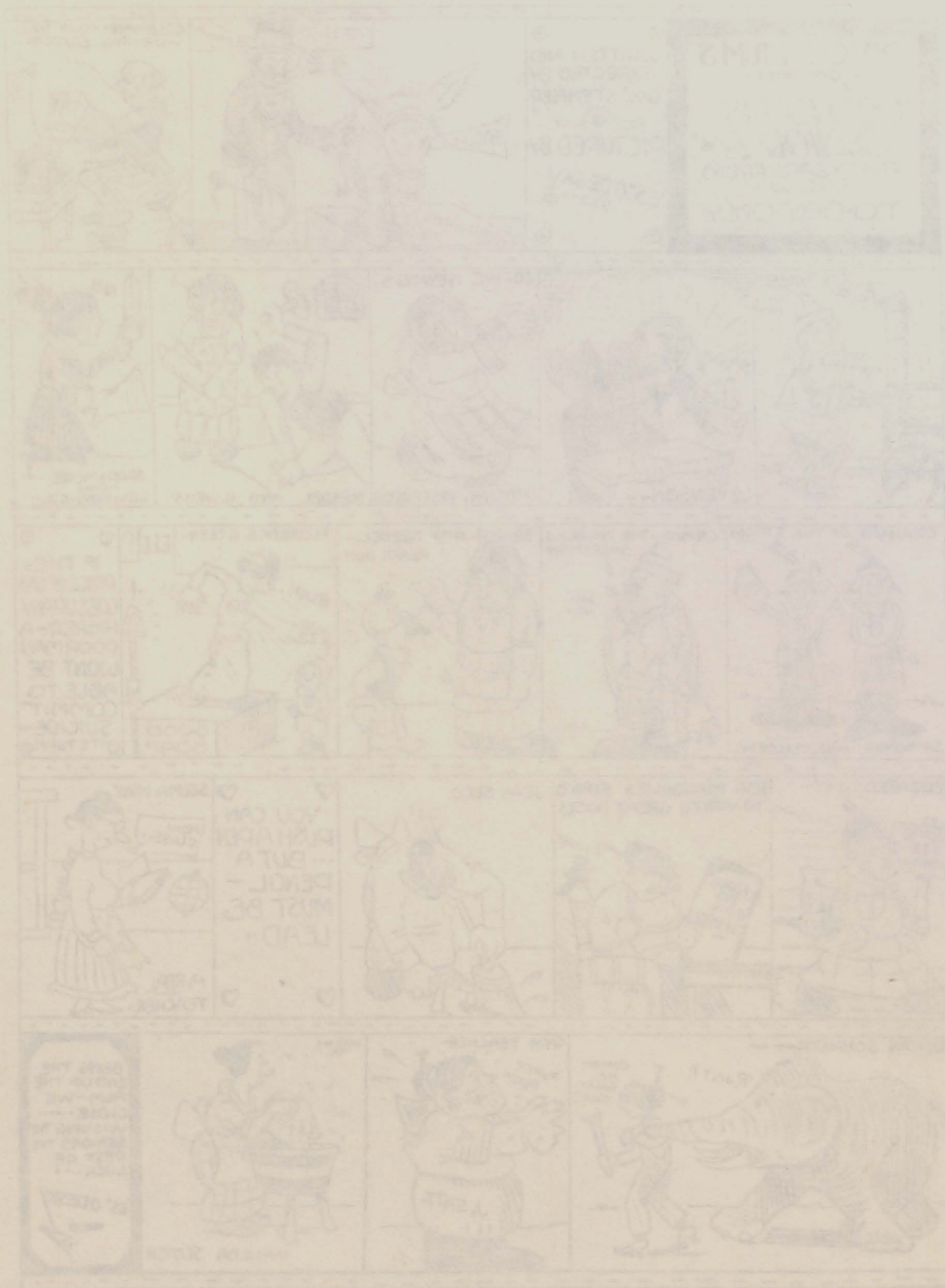
frey, "Scotty" Simonds, John Kanello, Kaiser, L. Pischkittel, and Mgr. Fitzpatrick.



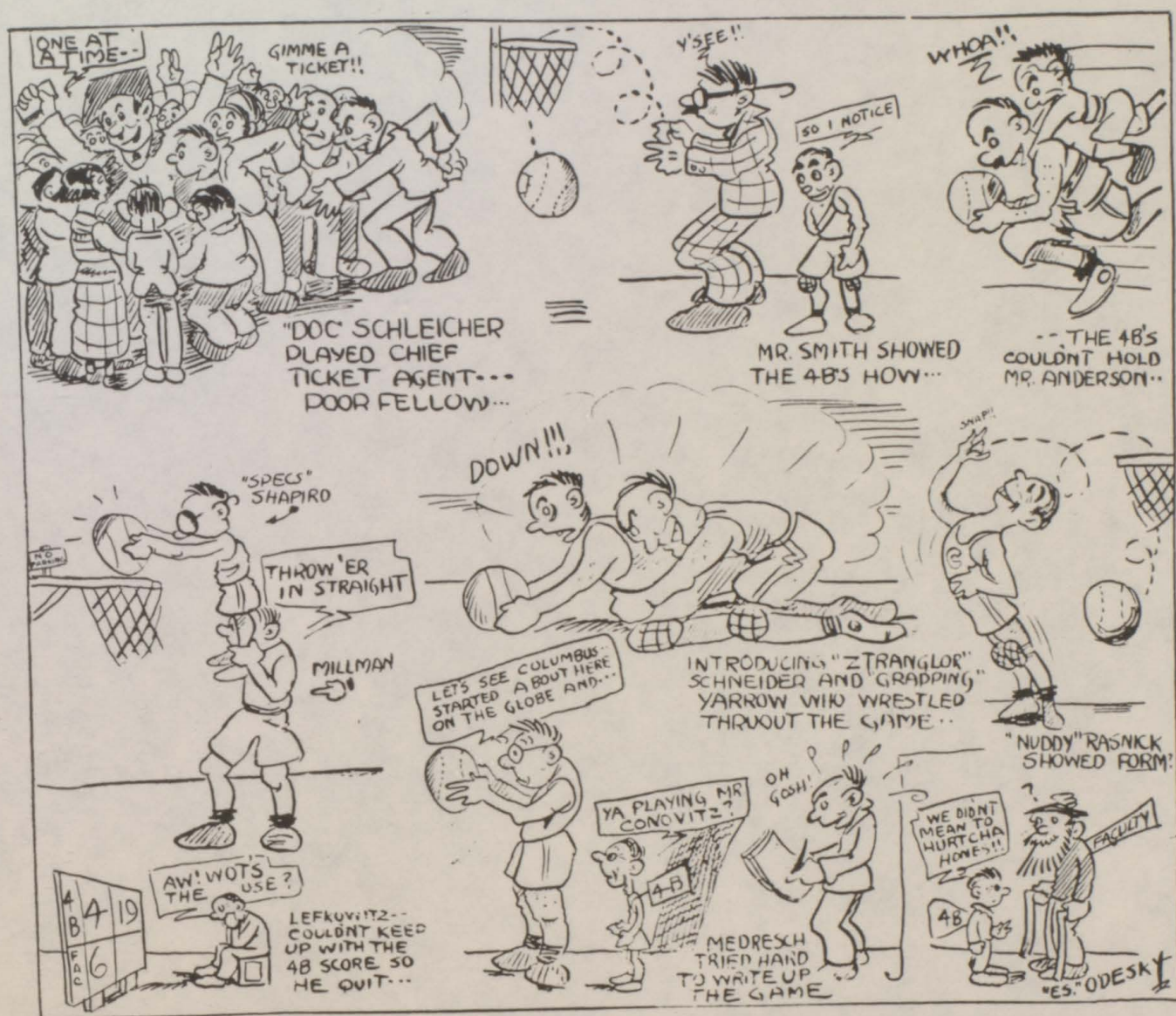
THE PIVOT

PIVOT FILMS -presents- "CENTRAL'S SENIOR A's" -FIVE YEARS FROM ~NOW~ TO-DAY ONLY		WRITTEN AND DIRECTED BY "OSC" STEMLER PICTURED BY "ES" O'DESKY -1923-		AT LAST! 4A CLASS GRADUATION		GOLDMAN--OUR HARD- WORKING EDITOR-- NOTE	
ROSENBERG POTATAAAY FAPULS MAN!! SAVVY LEVENSON--		SOPHIE NEWTES DANCING INSTRUCTOR		HOME SWEET HOME MENDEL AND G. WEISS--		AM!!! BARRYMORE-- ALIAS LEWKOWICZ--	
ORPHANS OF THE STORM SIMMONDS AND MILLER INC.		GILMAN--THE TRAVELING SALESMAN-- WELL! WELL!!		BRUDER AND NEEDELL-- PEACE HO!!		FLORENCE GREEN-- BLAH GOOD SOAP EEL IF THE PRICE OF GAS GOES UP ANY HIGHER--A POORMAN WONT BE ABLE TO COMMIT SUICIDE-- IT'S TUFF!!	
"ELIZABETH JAY" GANG WAY VOTE FER WIMMIN		IDA MARGOLIES EXPECTS TO WRITE GREAT BOOKS HOW TO BOIL SPUDS		JEAN SECO		YOU CAN PUSH A PEN --BUT A PENCIL-- MUST BE LEAD--	
SELMA MINK NOW CLASS-- A REAL TEACHER--		LILLIAN SCHNATZ-- RUNT!! C'MON-- NO BACK- TALK!!		GYM TEACHER-- PUFF!! PUFF!! J. SATZ		HERE WE SEE MATILDA SCOTCH	
BEING THE END OF THE FILM--WE CLOSE----- WISHING THE SENIORS THE BEST OF LUCK-- "ES" O'DESKY							

THE RIVOT

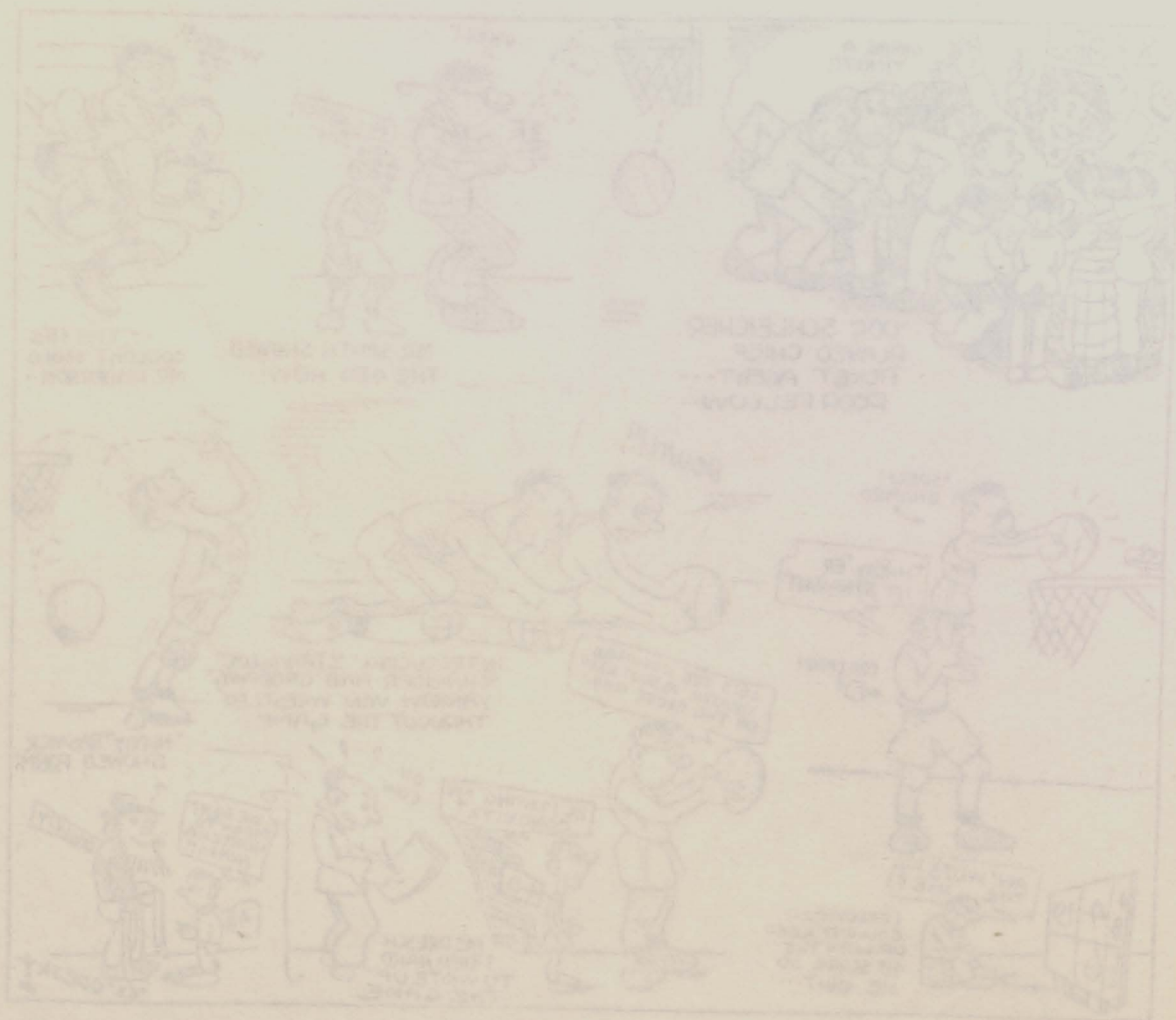


The Game Supreme



Central Faculty vs. 4B's

The Game Supreme



Central Faculty vs. 48's

THE PIVOT

SOUTH SIDE CHECKS CENTRAL

South Side High football squad upset predictions, by holding Central to a tie in a furiously contested battle at City Field. Central, however, emerged from the fray as City High School Champions for the third consecutive year.

The first quarter found the teams battling in mid-field, neither having a decided advantage. The quarter ended with the ball in South Side's possession on Central's thirty-five yard line. South Side resorted to a kicking game in the second half, coupled with smashing line attacks. But when they threatened the Blue goal, our boys stiffened like a stone wall. Before the quarter ended the Black and Gold line was in danger of being crossed.

The second half began with a furious attack by Central. Micky Harris thrilled the thousands of spectators with his scintillating open field runs. Gieske bored through the Sunny Sider's line as though it were a row of weeds. Stern intercepted an attempted forward pass and checked the advance.

Again in the last quarter, Central had an opportunity to score. With the ball on the forty-yard line, the backs began an irristible attack. Runs by Julian, Gieske, and Harris brought the ball to the one-yard line. Central was penalized five yards for offside. A poor pass caused Gieske to be thrown for three yards.

A line buck failed. Gieske tried a placement kick from the fifteen yard line, but failed. South Side kicked out of danger, the game ending soon after.

Gieske, Harris, Klein, and Koplin performed in a creditable fashion for Central. Stern, of South Side, was most instrumental in checking the Blue attack. Seidman, who entered the game in a bandaged condition, gave a wonderful exhibition of gameness.

The line-up:

South Side		Central
Seidman	L.E.	Klein
Lee	L.T.	Cohen
Rothchild	L.G.	Allen
Schaffer	Center	Lustig
Breidenback	R.G.	Forman
Fisher	R.T.	Woerner
Thompson	R.E.	Koplin
Stern	Quarterback	Burnet
Brewster	L.H.B.	Harris
Holzman	R.H.B.	Julian
Schwartz	F.B.	Gieske

Substitutions: South Side, Goodmand for Seidman. Madden, Yale. Head linesman, Silbert, Trinity. Officials, Referee—Hall, Seton Hall. Umpire, Time of quarters, Thirteen minutes.

RAG RAG

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110 A. M. Grablowsky	216 A. M. Mahringer, Frances	310 A. M. Fidel, Oscar	412 P. M. Eggert, Murray Glossman, Morris
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202 P. M. Kulsk, Anna Marrion, Minnie Michalitz, Mary Middleton, Kathleen Mostello, Mary Subinsky, Jane	218 Altman, Edith Eskowitz, Daisy Gerber, Sidney Zybulewski, Edward	317 A. M. Chivian, Louis	416 P. M. Abelovitz, Fannie Angilly, Clarice Bates, Florence Betman, Lillian Burros, Margaret Faley, Maurice Greenberg, Gertrude Bunckley, Florence Janos, Charlotte
204 A. M. Green, Florence Jay, Elizabeth	219 Deutsch, Philip Flanagan, C. Grabenchick, Mollie Margoles, Ida Rosenberg, Irving	318 A. M. Balenson, Louis Handler, Arthur Wells, Fred	
206 P. M. Case, Mildred Conway, Mary Krueger, Esther Laud, Margaret Maybury, Beatrice Takajean, Bertha Smith, Eleanor Yourkoski, Mary		318 P. M. Cohen, Bernard Coggins, John Deats, William	
		319 A. M. Brawn, Fred Christie, Sam	
		319 A. M. Caffrey, Edward Goldstein, Ethel Miller, William	



HOMER ROLL



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MR. WIENER TALKS ON PUNCTUALITY

Mr. Wiener delivered an interesting talk on punctuality during the last assembly of 1922. After explaining the value and benefits derived from being punctual, the principal gave an interesting example: A prominent New York surgeon was sent for to operate upon a well-to-do New Yorker. The outcome of the operation meant either the recovery or death of the patient.

The associates, doctors, nurses and students, completed the preparations for the operation, and awaited the doctor. The professor, on his arrival, instead of hurrying to the operating chamber, as his duty naturally was, commenced to read a newspaper article on a current topic. One of the associates, who knew the surgeon's method of making the operation, performed it himself. The doctor was still reading the newspaper when the operation was completed. The outcome proved successful, and through the punctuality of the associate, the patient was saved. The master-surgeon realized his mistake, and later congratulated his associate on his punctuality.

MR. WIENER TALKS AT COMMERCIAL TEACHERS' MEETING

"How does the high school student meet the demand for the business man," was the subject of Mr. Wiener's address to two hundred commercial teachers who attended the December meeting of the Pitman Commercial Teachers' Association held at Hotel Astor of New York City, on December 16.

Other speakers included Clarence Melaney, who spoke on the qualification of the teachers of commercial subjects; and Arthur Sugarman, of the Pitman Company, who talked on the scientific aspects of Isaac Pitman Shorthand. Mr. Telfer of our school is a member of the Association's advisory council.

CENTRAL LITERARY CLUB

Every week a new program is given by the Central Literary Club. At the meeting held on December 22, the program was presented in the auditorium. Rebecca Marantz played several piano solos; Daisy Eskowitz gave several vocal selections; Freda Sternberg recited, "The Battle of the Kegs" and "Young and Old." A poem which produced much laughter was recited by Rose Davis. Another member, Mary Kaplan recited a poem. Herbert Diamond clearly delivered a piece called "In 1492." A few weeks ago, several members of the club visited Cedar Grove. A good time was enjoyed by all who went.

AN INTERVIEW

Of course you have heard of the Central Rifle Club, subsequently you have heard of its new organizer, Emanuel Margulies. Interviews with movie idols are quite common. This is an interview with one of our own boys—about one of our leading clubs. Margulies may not be a movie idol, but he is just about as handsome as any. But handsome is as handsome does and Margulies has certainly done something for the school in instituting this club.

The benefits are manifold. The boys learn to train their sense of sight, their self-confidence is increased, they develop poise and learn the value of discipline.

Margulies informed me that the club intends to hold contests in shooting with Commercial High and Erasmus High of New York, Ridgewood High, and perhaps with New York Military Academy.

Even a greater plan is afoot, that of a Junior Officers' Camp right here at Central High School. And if possible a United States Army officer to be stationed here at school as instructor, with Margulies as assistant.

Here's luck to the Central Rifle Club and its organizer.

HISTORY CLUB HOLDS STRAW ELECTIONS

Nineteen members of the Central History Club held a straw vote on the Monday before elections. Results of the vote showed that Edwards received nine votes for Senator; Freyninghuysen, seven votes, and the Socialist candidate, Bauer, received three votes. Runyon led the ballot for governor with seven votes, with a tie between the Democratic and Socialist candidates.

Before the straw votes were taken Henry Harris spoke for the Democratic party; Harold Manshel, the Republican party; and Freda Sternberg, for the Socialist party.

CHESS AND CHECKER CLUB'S ELECTION

Benjamin Braelow was elected president of the Central Chess and Checker Club, one of the school's foremost clubs, at the election held in room 315 on January 3. Freda Sternberg was elected vice-president; Joseph Medresch, secretary; Max Heck, treasurer; and Alfred Holden, team manager.

Membership in the club is open to any Centralite interested in chess and checkers.

HARRIS LEADS HISTORY CLUB

The officers elected at a recent meeting of the History Club include Henry Harris, president; Dora Bruder, vice-president; Selma Mink, secretary, and Joseph Medresch, publicity manager. The program committee consists of Aaron Yaffe, Freda Sternberg, and Leonard Berman.

Though recently organized, the Central History Club is fast becoming one of the leading and most interesting clubs in Central. When the club was first organized, last term, topics on famous Americans of the olden days were discussed, but now discussions of current events are held. The most important topics which the club has discussed since its organization include topics on "Benjamin Franklin," "Alexander Hamilton," "Theodore Roosevelt," "The Turkish Question," and the "Government Ownership of Railroads."

TECHNICAL CLUBS ELECTS

At a recent meeting, Stephen Hoffman was elected president of the Central Technical Club. Frank Messig was elected vice-president; William Tuthill, secretary; and Edward Caffrey, treasurer.

Plans for a banquet to be held in the near future, were discussed at the club's meetings.

SONG BY SMITH-HERZBERG

In a recent publication two members of the Central faculty have collaborated, "Eventide: A Vesper Anthem for Four-Part Chorus of Mixed Voices," by Dr. R. A. Laslett Smith, Head of our Music Department, and Max J. Herzberg, head of our English Department.

This song is published by the famous musical publishing concern, G. Schirmer, Inc., New York, and appears in the series called "G. Schirmer's Octavo Church Music." It is of further interest to Centralites to know that "Eventide" was originally part of a cantata, "O Pioneers," written by Dr. Smith and Mr. Herzberg for a Central Commencement.

CHRISTMAS COLLECTION

The PIVOT wishes to extend its heartiest congratulations to the school for the spirit shown at the recent Christmas collection.

Our generosity has helped to gladden the hearts of poor children in the city and has given them a delightful Christmas which will long remain in their memory. Surely a little sacrifice is a pleasure when given for such worthy cause.

Centralites might well be pleased with the showing made by our school. Special credit is due to Mr. Warrick's boys of 102, who contributed \$15 towards the fund.

THE GRADUATING CLASS

The close of the February term marks an important event in the history of the school. Through graduation, Central is losing many of her foremost students, who have contributed greatly towards giving the school its high standing. Louis Goldman, class president, is editor-in-chief of the PIVOT. This term marks his last. Herman Levenson, ex-president of the Central Service Club, and school politician, will also be missed the next term. Among others are, Elizabeth Jay and Florence Green, president and vice-president of the Girls' Service Club, Irving Rosenberg, ex-vice-president of the Central Service Club and also class treasurer, Ida Margoles, prize winner of the Health Contest, and George Gilman, president of the Service Club. In the athletic field we will lose Barney Koplin, Ross Allen, Caffrey, and last but not least Jeanette Satz.

THE PIVOT

4B CLASS

A reorganization meeting of the 4B class was held on the fourteenth of December. Results were as follows:

President, Nat Rasnick; Vice-President, Herman Shapiro; Secretary, Georgiana Gavalas; Treasurer, David Needell.

A date of meeting has not as yet been decided upon; but, under the able guidance of Mr. Schleicher, the class expects to accomplish many things, and hold novel dances or other affairs.

GOLDMAN LEADS 4A's

On December 14, a reorganization meeting of the 4A class was held. Before holding elections, Mr. Conovitz, the faculty advisor, made a short address in which he emphasized the necessity of taxing the class for the purpose of defraying the expenses of graduation.

Elections were then held with the following results: President, Louis Goldman; Vice-President, Jeannette Satz; Secretary, Dora Bruder; and Treasurer, Irving Rosenberg.

With a class of leaders, such as this class comprises, there is much to be expected, and we will undoubtedly hear much about them before the term is over.

4C ELECT

With Mr. Wiener presiding, the 4C class elected new officers on Tuesday, December 12. Don Roe, Central athlete, was elected president; Gertrude Kaplan, vice-president; Esther Knoblock, secretary; and Rose Kiell, treasurer. The members of the executive committee include Rose Kahn, Virginia Voigt, Beda Johnson, Dora Prestup, Wilma Block, Daisy Rich, Anna Adler, Bertha Kanin, Louis Pollinger, and Margaret Grefer.

In his short address, Mr. Wiener told the class to prepare for their senior number of the PIVOT and to have faith in their executive officers. The principal also asked the class to co-operate with their executives.

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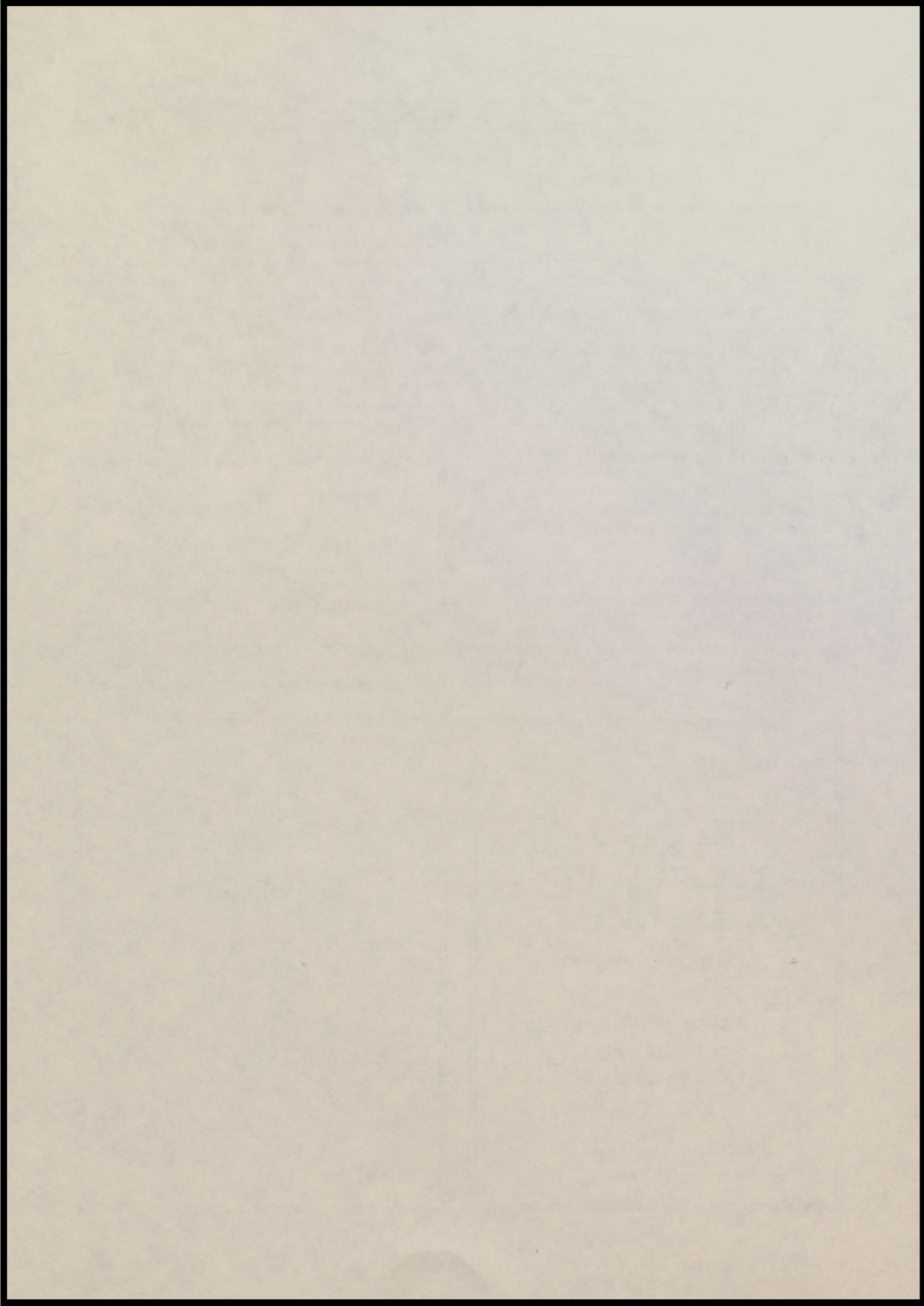
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Trophies**

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FORMER CENTRAL TEACHER IN BUSINESS

Of course you remember Mr. Herbert A. Kuven, former instructor in the mechanical drawing department. He was the member who left Central to seek his fortune among the oil fields in the West and almost lost his life.

During his stay in the western oil fields, Mr. Kuven happened to be near a 1,000,000 gallon oil tank which was struck by lightning. This occurred at the time when he was a junior engineer for an oil company. He narrowly escaped death.

Today Mr. Kuven is engaged in an attempt to conserve heat. His engineering mind has taken up the problem of saving coal and getting more heat. He is ready to volunteer any information to all persons interested in reducing their coal bills. Especially is he willing to advise our members of the faculty who are building homes or who are planning to build them in the future, on how to save money by burning less coal and getting more heat. Mr. Kuven is at present connected with the Kim Coal Saver Corporation.

Compliments Mr. Warrick's H. R.

Blanford Alger
Joseph Barborka
Isadore Bennett
Anthony Dadezzio
Irwin Daken
Julius Forcella
Edward Gunn
Walter Heerwagen
George Henn
Dave Hershoff
Charles Holder
Nick Jacangelo
Joe Lampariello
Gerald Laska

William List
William Marquardt
Sam Nebenzahl
Al Patwitch
Fred Rommel
Christian Schantz
George Schoeck
Abe Susskind
William Theiss
Sam Wartonitsky
Ferris Watts
Vincent Young
Mr. M. C. Warrick

THE HIGHWAYMAN

He is not a masked, dashing, handsome, super-intelligent dramatic figure out of a story or the newspaper headlines, who holds you up with a gun and with a clear, commanding voice demands "money or your life."

He is with you constantly—whether you know he is or not. Everyone is complaining of this thief, who on a cold day or night makes the whole household—plant—or even industries shake with fright and cold, and causes the heads of every institution to go around with worry and anxiety when his presence is perceived. Even the President of this efficient government is at a loss what to do because of his presence.

His name is **COAL**.

Of course, you cannot avoid paying him his demands—BUT—you can CUT his bill 15 to 25 per cent. by buying and having installed a KimKoal Coal Saver.

THEN you will not hear his "money or your life." Instead of the difficulties caused by poor grades of coal and so-called substitutes—clinkers and cinders—uneven heat—odor of coal gases—and the constant nursing of the heating plant—you will have comfort and ease of body and mind.

So confident are we of the KimKoal Coal Saver because of its action upon test and under actual operation that we offer to refund the purchase price of the device if what we state is proven to be untrue at the end of 30 days' trial. KimKoal Saver costs approximately the price of a ton of coal.

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THE PIVOT

AN UNPLEASANT EXPERIENCE

By IRVING ROSENBERG

With acknowledgments to K. C. B.

WOULDN'T IT jar you.

* * * * *

I HAD not studied.

* * * * *

MY LESSIONS.

* * * * *

THE NIGHT before.

* * * * *

AND AS a result.

* * * * *

I CAME to school

* * * * *

THE NEXT day.

* * * * *

WITH MY lessons.

* * * * *

NOT PREPARED.

* * * * *

AND SO I decided.

* * * * *

THAT I would cut.

* * * * *

MY 1st period class.

* * * * *

AND SO I.

* * * * *

TOOK A walk.

* * * * *

DOWNTOWN.

* * * * *

AND MR. WIENER saw me.

* * * * *

AND HE took me back.

* * * * *

TO SCHOOL.

* * * * *

AND HE made me bring.

* * * * *

MY PARENTS.

* * * * *

AND GAVE me.

* * * * *

A WEEK'S detention.

* * * * *

AND THE next day.

* * * * *

I FOUND out.

* * * * *

THAT THE first period teacher.

* * * * *

HAD BEEN absent.

* * * * *

THE DAY I had cut.

* * * * *

AND THAT there had been.

* * * * *

NO RECITATION.

* * * * *

FOR THAT day.

* * * * *

WOULDN'T IT jar you.

* * * * *

I THANK YOU.

* * * * *

—I. R.

* * * * *

* * * * *

PHONE BB 1142

ALBERT C. WESTER
Pharmacist

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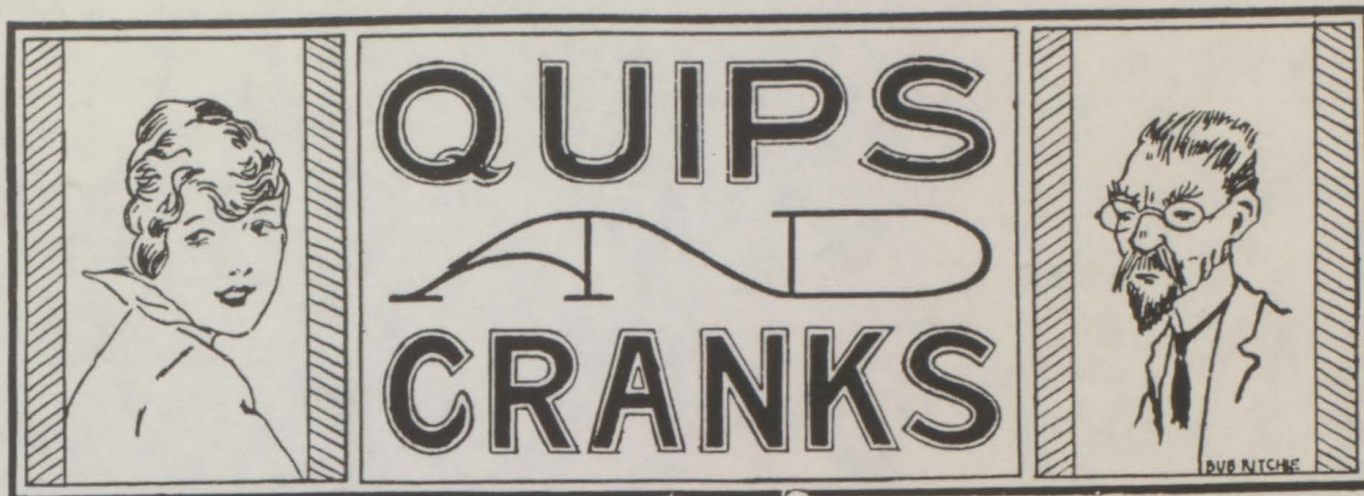
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TO SCHOOL
 AND HE MADE THE BOOK
 MY PARENTS
 AND GAVE ME
 A WEEK'S DECEASE
 AND THE NEXT DAY
 I FOUND OUT
 THAT THE FIRST PERIOD
 HAD BEEN ALREADY
 THE DAY I HAD OUT
 AND THAT THERE HAD BEEN
 NO RECITATION
 FOR THAT DAY
 WOULDN'T IT BE
 I THANK YOU
 —I R.

AND HE TOOK ME
 AND MR. WENNER
 DOWNTOWN
 TOOK A VERY
 AND SO I
 MY FIRST PERIOD
 THAT I WOULD
 AND SO I
 NOT PREPARED
 WITH MY BOOKS
 THE NEXT DAY
 I CAME TO SCHOOL
 AND AS A RESULT
 THE NIGHT BEFORE
 MY LESSONS
 I HAD NO LESSONS

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VIEWS OF THE TEACHERS

(Each month the PIVOT reporter will ask the views of teachers on certain questions).

Question for this month is:

"What would you rather do, or play golf?"

Mr. Smith—"Yes, it is good exercise."

Mr. Snodgrass—"Of course not. Neither would I!"

Dr. Mones—"I will give the matter careful consideration."

Miss Martin—"I think it is a good idea."

Mr. Arnold—"It all depends."

Miss Lavers—"I will not be quoted on the question."

Mr. McMillin—"Yes, certainly."

Mr. Dickerson—"Well, I, I—from a biological point of view, etc., etc—."

INTIMATE GLIMPSES OF SOME FUTURE 4A's

Levenson as candidate for State Senator.

Goldman as editor of the "Irish Chronicle."

Valerie Lewkowicz, movie vamp of the "Paragraph Film Co."

Rosenberg, a strict advocate of the "Anti-Prohibition League."

Elizabeth Jay, author of "How to Speak the Deaf and Dumb Language in Latin."

Gilman with the Zeigfeld Follies.

Ida Margoles writer for the "Woman's Gossip."

Gertrude Weiss, champion typist of the "Hunt and Find" system.

Sophie Newtes of the Newtes Dancing Academy.

Barney Koplin as head athletic coach at the "Home for the Aged."

Yaffe: I received a "10" on my physics test.

Heck: Who were you copying from?

For the benefit of students who never study their home work, a member of the PIVOT staff, J. M., after two years of hard experience has found that the following excuses will work on the days mentioned:

Excuse for Monday—"I went to bed at one o'clock and was too tired to study."

Tuesday's excuse—"I forgot to take my book home."

Wednesday's excuse—"I used my stationery out."

Thursday's excuse—"Lost my book in gym."

Friday's excuse—"Some one 'swiped' my locker key."

Mr. Triess: How do you say "Saturday" in German?

Irving Rosenberg: Shabess!

Medresch had a little book,

"Solid Geometry" was its name;

If Medresch fails to graduate—

This book will be to blame.

Mr. Herzberg: How much time did you spend on your English?

Phil Deutsch: Ten hours.

Mr. Herzberg: It doesn't look so.

Phil Deutsch: Well, you see, my English book was under my pillow last night.

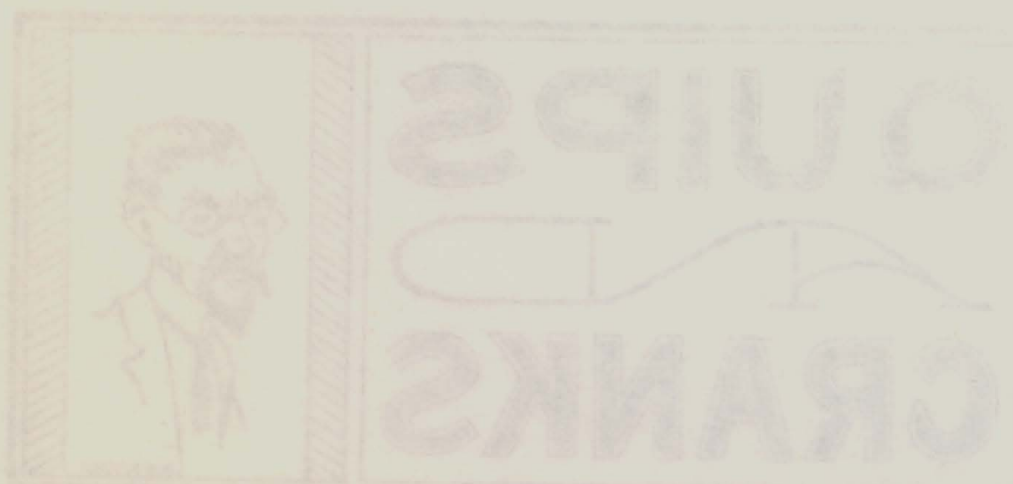
Jack Cohn: What did you give the musician down stairs for a present?

Ben Braelow: Only a bottle of iodine to quiet him.

Teacher—What's an illusion?

Tokar—Something that looks all right, but isn't so.

Voice from rear—Tokar, for example!



For the benefit of students who were ready then
 some with a number of the first staff, J. M.
 after two years of hard experience has found that the
 following exercise will work on the days mentioned:
 Exercise for Monday—"I want to be in one
 o'clock and was too late to work."

Tuesday's exercise—"I forgot to take my book
 home."
 Wednesday's exercise—"I used my dictionary too."
 Thursday's exercise—"I lost my book to you."
 Friday's exercise—"Some one forgot my book
 for me."

His first exercise was to say "Saturday" in Ger-
 man.
 (From Saturday: Student)

Student had a book book.
 "old exercise" was the name.
 Is student told to graduate—
 The book will be in time.

His first exercise: How much time did you spend on
 your English?
 His second exercise: I'm home.
 His third exercise: It doesn't look so.
 His fourth exercise: Well, you see my English book
 was under my pillow last night.

Jack Cohen: What did you give the mountain down
 stairs for a present?
 Ben Binkow: Only a pinch of iodine to cure
 the mountain.

Teacher—What's an illusion?
 John—Something that looks all right, but isn't so.
 Voice from stage—Teacher, for example!

IT'S OF THE TEACHER

(Each week the first exercise will be the same
 as before on certain points.)
 (Given for the month of
 "I don't want you to be a girl any more.")

Mr. Smith—You're a good teacher.
 Mr. Johnson—You're a good teacher.
 Dr. Moore—I will give the matter careful con-
 sideration.

Miss Brown—I don't like a good idea.
 Mr. Smith—I don't like a good idea.
 Mr. Johnson—I don't like a good idea.
 Mr. Moore—I don't like a good idea.

Mr. Johnson—You're a good teacher.
 Mr. Moore—You're a good teacher.
 Mr. Smith—You're a good teacher.

INTIMATE RELATIONS OF SOME FUTURE

Exposition is considered in the first exercise.
 Johnson is editor of the "Daily Chronicle."
 Valuing Johnson, some view of the "Pittsburgh
 Film Co."
 Rosenberg, a first edition of the "Pittsburgh
 Film Co."
 Elizabeth Jay, author of "How to Spend the Day"
 and "The Language of Love."
 Cohen with the "Pittsburgh Film Co."
 The language of the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."
 Cohen with the "Pittsburgh Film Co."

John: I received a "10" on my physics test.
 John: Who were you copying from?

THE PIVOT

A DAINTY KNIGHT

Fellow translating Chaucer's prologue:

"The knight could sit on a horse and he rode like a fairy."

S. Klawnsner—Gee! That was some knight.

A FAST FELLOW

Orchestra Drummer to Violin Player—Do you know that I am the fastest man in the world?

Violin Player—Why, how is that?

O. Drummer—Because, you know, time flies, but I even beat time.

MARVELOUS

L. Voos—Chaucer was born very young.

English teacher—You mean that he was born at an early age. That he was a babe and couldn't talk.

L. Voos—Well, I don't know when he was born.

Teacher—I suppose as soon as he was born he started to write literature.

SORT OF BILL OF FARE

English teacher—After we finish Hamlet, we will proceed to take Bacon.

Rosenberg (to druggist)—"Will you give me something for my head?"

Druggist—"I wouldn't take it as a gift."

Sadie Katzin—"What do you mean by telling Lillian I'm a fool?"

Sarah Goldberg—"Heavens, I'm sorry I didn't know it was secret!"

Physician—"You cough more easily this morning."

E. Goldstein—"I ought to. I practiced all night."

Creditor—"How much longer will I have to climb up to this dingy fourth floor for my few dollars?"

Debtor—"Well, lend me a few hundred dollars and I'll move to the first floor."

Teacher—"What do elephants have that no other animals have?"

M. Gorlin—"Little elephants."

R. Fishbein—"Only fools are positive."

D. Eskowitz—"Are you sure?"

R. Fishbein—"I'm positive."

D. Elins—"I wonder why they put cornmeal on the floor when they dance?"

D. Silverman—"Oh! To make the chickens feel at home."

Teacher—"A fool can ask more questions than a wise man can answer."

Goldman—"No wonder I flunked my exams."

Father—"That admirer of yours is too fresh. The next time he calls, I'm going to sit on him."

S. Rosen—"Oh, dad, leave that to me."

She (angrily)—"I should think you'd be ashamed to look me in the face or speak to me in the street."

He—"I am kinda, but I've got to be courteous."

HIGH LIVING

Baby Gertrude found some coal

She nibbled it with great delight,

Till pa said "Gertrude, pray control

Your expensive appetite!"

Doctor—"Well Lafferty, are you feeling pretty good this morning?"

Lafferty—"Pretty good, Doctor, only my breathing bothers me."

Doctor—"Well, I think I can stop that all right."

Teacher—"Wake that fellow next to you, will you?"

Abeles—"Aw, do it yourself, you put him to sleep."

Anita—"Do you like sports?"

Jackie—"Yes, but father won't let them stay long."

Mother—"Jeanette, aren't you getting too big to play with the boys?"

Satz—"No, mother. The bigger I get, the better I like them."

Allan—"May I have the next dance?"

Lavinia—"Sure, if you find someone to dance with."

HEARD IN HISTORY

Teacher—"How did the people in the South treat the slaves?"

D'Andrea—"Very badly, indeed. The slaves went to the fields strong men and came back dead."

REVIEWS

It's true—I wonder why they put it down in the first place. "Oh, I'm not a dancer," said D. Adams. "Oh, I'm not a dancer," said D. Adams.

Teacher—"A good boy and more obedient than a bad boy." "A good boy and more obedient than a bad boy."

Teacher—"I'm not a boy, I'm a man." "I'm not a boy, I'm a man." "I'm not a boy, I'm a man."

She (sings)—"I should like you to be a boy." "I should like you to be a boy." "I should like you to be a boy."

HIGH LIVING

Johny Cantor, I told you so. The whole world is a great big. The whole world is a great big. The whole world is a great big.

Doctor—"Well, I'm not a boy, I'm a man." "Well, I'm not a boy, I'm a man." "Well, I'm not a boy, I'm a man."

Teacher—"What do you mean by saying that?" "What do you mean by saying that?" "What do you mean by saying that?"

Johny—"Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man."

Teacher—"I'm not a boy, I'm a man." "I'm not a boy, I'm a man." "I'm not a boy, I'm a man."

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Teacher—"I'm not a boy, I'm a man." "I'm not a boy, I'm a man." "I'm not a boy, I'm a man."

She (sings)—"I should like you to be a boy." "I should like you to be a boy." "I should like you to be a boy."

MARVELOUS

Teacher—"I'm not a boy, I'm a man." "I'm not a boy, I'm a man." "I'm not a boy, I'm a man."

SONG OF BILL OF FARE

English teacher—"What do you mean by saying that?" "What do you mean by saying that?" "What do you mean by saying that?"

Teacher—"What do you mean by saying that?" "What do you mean by saying that?" "What do you mean by saying that?"

Johny—"Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man."

Teacher—"I'm not a boy, I'm a man." "I'm not a boy, I'm a man." "I'm not a boy, I'm a man."

Johny—"Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man." "Yes, but I'm not a boy, I'm a man."

Teacher—"What do you mean by saying that?" "What do you mean by saying that?" "What do you mean by saying that?"

Teacher—"What do you mean by saying that?" "What do you mean by saying that?" "What do you mean by saying that?"

THE PIVOT

R. Marantz—"Have we any economics for today?"

D. Eskowitz—"No."

R. Marantz—"Well, that's once I'm prepared for it."

Teacher—"Selma, what are the two largest oceans in the world?"

Selma—"The Atlantic and the Pacific."

Matilda (from the rear)--Ha! Ha! That a tea company!"

PERSONALS

Ruth Tice—"What, are you leaving already? And you're going to the dance with Allen?"

Lavinia—"Yes, I'm so sorry, I must go."

A woodpecker sat on a senior's head
And started in to drill,
He pecked away for half a day
And finally broke his bill.

Barney Koplin—"I'm learning to play the shoe horn."

Elizabeth Jay—"That's nice. It touches the sole."

Neighbor (to boy whose mother is buying lard)—
Where's your mother?

Little Boy—"She's inside the store getting fat."

"Daddy" Levenson—"My son, women are awful geese."

Levenson—"Is that what you meant last night when you said you'd been on a wild goose chase?"

Dorothy Elins—(in contempt)—"What's the trouble?—Are you afraid of the dog?"

George Gilman—"No. I just don't want my trousers to be 'frayed'."

Jeanette Satz—"I'm afraid to take my report card home this month."

Evelyn Miller—"Why, will your father bawl you out?"

Jeanette Satz—"What do you think he's going to do—pat me on the back and say 'Atta Boy?'"

SENIOR STUFF

Teacher—"Who are most of the immigrants of the United States?"

Bill Miller—"Foreigners."

Irving Rosenberg—"Are you tiring of my presence?"
Judith Pier—"What presents?"

D. Bruder—"One can never tell about women."

Lena Friedman—"No, and if he can he shouldn't."

Valerie—"Would you wear a rented bathing suit?"

Lavina—"It depends where the rent was."

Botnick—"May I kiss you once?"

Anita—"No."

Botnick—"Why not?"

Anita—"I don't like to be kissed once."

Caffrey—"Having any luck in school this year?"
Simmonds—"I'll say so! Somebody copped all my textbooks."

Bessie Berson—(Just introduced) — "Somehow you seem familiar."

A. Cohen—"Good Heavens! I haven't started yet."

Dr. Mones—(to students)—"Tomorrow we will take the life of Samuel Johnson. Come prepared!"

Our basketball players went to a hotel during their stay at Asbury Park when we went there to play. They wanted quiet, so they asked the clerk for a room one could hear a pin drop. Later that night our boys were greatly excited to hear a loud noise, so they sent "Nuddy" Rasnick down to interview the clerk. The conversation was as follows:

Nuddy—"We told you that we wanted a room so quiet that one could hear a pin drop, and here you give us a room over the bowling alleys."

Clerk—"Well, can't you hear them drop?"

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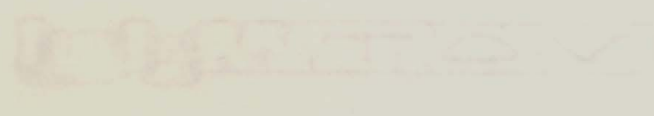
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Teacher—How many of you know
what I mean?

John—Yes, I know what you mean.
You mean it's a game, isn't it?

Teacher—Would you want to play
this game?

John—Yes, I would like to play
this game.

Teacher—What I like you mean,
John?

John—Yes, I like to play this
game.

Teacher—How many of you know
what I mean?

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Teacher—How many of you know
what I mean?

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Lene Friedman
Beatrice Galinken
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Mary Kaplan
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